MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP1

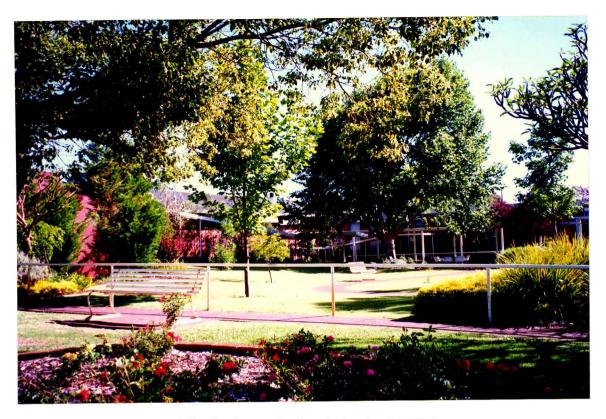
Association for the Blind of WA



The older Library Building at the Association for the Blind

LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Association for the Blind of WA	
Other names		
Address	16-18 Sunbury Rd (Cnr Kitchener St)	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	•
Map Reference		

OWNERSHIP & LAND DESCRIPTION				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	17&18	2916	803/51	



The Gardens at the Association for the Blind



One of the newer buildings making up the Association for the Blind complex

CONSTRUCTION DATE		Unknown	
Source/Details			
USE(S) OF PLA	CE		
Original		Association for the Blind	
Present		Association for the Blind	
Other		Aged Care Homes for the Blind	
CONSTRUCTION	ON MATERIALS:		
Walls	Various		
Roof	Various		
Other			

In 1913 a women's group called the Ladies Braille Society was established to provide transcripts of literary works into Braille. In 1918, with the return of many blind soldiers from war, the Braille Society went through a period of change and became the 'Braille and Advancement Society for the Blind of WA'.

In 1921 under this new banner, the Society purchased land in Sunbury Road Victoria Park to set up a Rest Home for the Aged Blind. The first buildings were constructed in 1923. The first two wings of the rest home were named McGregor Wing and Seager Wing after two of the original founders of the Braille and Advancement Society. The home opened in 1923 with three residents, two years later resident numbers had increased to 20. By 1929, building additions were necessary.

The need for fundraising increased with growing pressure on facilities particularly during the Depression years. However, the Braille and Advancement Society weathered the Depression with help from funds raised at the Braille Tea Rooms at the Perth Royal Show. By 1962 the home included 120 beds – 60 for hospital services. Those people too old or sick to work at the Blind Institute at Maylands were able to seek refuge at the Rest Home. (Henfry, Trish. The History and the Care of the Blind in WA Teachers Thesis 1962).

The next major development was initiated by Dr Arnold Cook. Dr Cook went blind at eighteen as a result of Retinitis Pigmentosa. On an overseas trip he had the opportunity to visit a Guide Dogs for the Blind centre in England. Dr Cook brought the idea back to Australia and in 1951 formed the guide dog movement in WA. It was the first such organisation in the Southern Hemisphere and initially operated from a railway carriage in Belmont. By 1962 Guide Dog Associations had appeared all over the country. This led to the formation of a national body – Guide Dogs for the Blind Association of Australia. Guide Dog training was subsequently centralised and transferred to Victoria.

Dr Cook had an active involvement as an advisor to the National Council and in 1973 held a position on the Management Committee of the Braille and Advancement Society for the Blind of WA. He was one of the instigators behind the amalgamation of the Blind and Advancement Society and the Gude Dogs Association in WA. This amalgamation in 1977 led to the formation of the Association for the Blind, as it is known today (2000).

In 1972 a large grant was given to the Association for the Blind of WA to subsidise the building of units for blind aged people. The money was necessary to house over 100 extra people needing care. For the next seven years, a major construction project saw the erection of further buildings on the site. An ecumenical Chapel was built, and additions and alterations were made to existing facilities. A uniform appearance throughout was created by landscaping and attending to building exteriors. This was to convey the impression of a single purpose designed complex. In November 1979 the project culminated with the official opening of the Rehabilitation Unit and Reception/Treatment Unit along Sunbury Road.

Two years later, in 1981 the building at 45 Duncan St underwent considerable extensions and alterations. In December that year it was officially opened and named the Arnold Cook Library in honour of Dr Arnold Cook's contribution to the Association. The Society for Talking Books for the Blind merged with the Association in September 1982 and relocated its operations to the Library.

HISTORICAL NOTES Continued

In 1990, the building formerly known as the Rehabilitation Unit and Reception/Treatment Unit was renovated and it became the main Administration Centre. The Braille Nursing Home was also reconstructed and refurbished. An early federation house owned by the Association at 8 Sunbury Rd was extensively renovated in 1997 to enable its use as a residential training centre.

The Association's Victoria Park Complex is its main operational centre. For many years it has been the focus of, and has been visited by, many blind and vision impaired people – especially those living in the local area.

DESCRIPTION

This is an odd assortment of buildings on a large landscaped site, housing the various activities of the Association for the Blind. The buildings date from earlier this century to recent times, with the older buildings being added to and modified over the years. An original building in the middle of the site and visible from Kitchener Road, would once have been a quite large early Federation home, but has been significantly altered. The more recent buildings, circa 1960-1970, are red brick boxes with flat roofs and aluminium windows.

CONDITION	Fair	
INTEGRITY	Poor	

ASSOCIATIONS	ASSOCIATION TYPE
Dr Arnold Cook	Prominent contribution to management of Association

STATEMENT OF SIGNIFICANCE

The buildings that combine to make the Association for the Blind of WA are an assortment of architectural styles and different construction materials. The built environment therefore does not contribute a great deal to the heritage value of the Association. However, the Association has strong historic and social cultural heritage value. Its long links with Victoria Park and the valuable service the Association provides to blind people give it significant heritage value.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts	Historic
	Social

MANAGEMENT RECOMMENDATIONS

Management Category: Category C

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

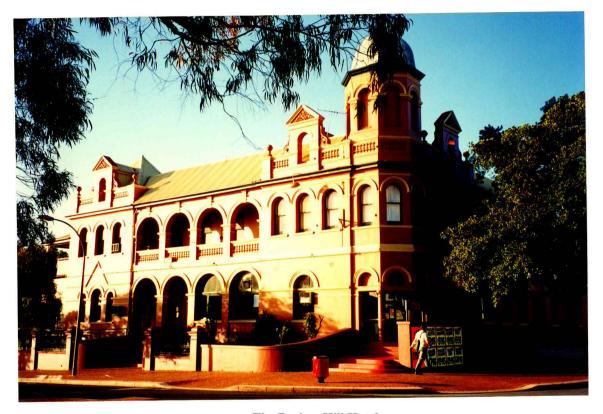
SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
The Park Post. Vol 14, No 8	Newspaper Article
An obituary of Dr Arnold Cook.	Available at the Library of the Association for the Blind.

An Anonymous History of the Association for Blind. "None so blind"	Available at the Library of the Association for the Blind.
Information supplied in letter from Glenda Sibson, Administrative Officer for the Association for the Blind of WA. 1997.	Letter
Historical Notes prepared by the Association for the Blind 1998	Report

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP2

Broken Hill Hotel



The Broken Hill Hotel

LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	Broken Hill Hotel	
Other names		
Address	306-326 Albany Hwy	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference	30.44	

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	Ţ.	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	151 & 152	P2908	506A/81	

CONSTRUCTION DATE		c1899
Source/Details		De Mori, C Time Gentlemen
USE(S) OF PLACE		
Original		Hotel
Present		Hotel
Other		
CONSTRUCTION M	IATERIALS:	
Walls	Rendered Brick	
Roof	Corrugated Iron	
Other		

The Broken Hill Hotel was built in 1899 in the days of the Goldrush in WA and is a reflection of the intricate architecture of the time. The architect was Robert McMaster, who was involved in designing a number of residences around Victoria Park. The Broken Hill got its name for its geographical position - at the break of a hill. Locals refer to the hotel as 'The Broke'.

The Hotel was designed by Robert McMaster, (later Captain Robert McMaster after he had served in the Anglo Boer in South Africa, 1899-1902). McMaster designed a number of buildings and residences in Victoria Park. (Refer Place No 27.) He was also a prominent community member who was chairman and then Mayor of the Municipality of Victoria Park in 1897-98.

A famed personality connected to the Broken Hill Hotel is barman Bob Uppington. Mr Uppington retired from this position in December 1983 after 34 years in the business. He is thought to have the Australian record for the longest continuous service as a barman. An owner of the hotel during the 1920s was well known local builder Edmund Joseph Harrold (Ned).

One of the managers of the Broken Hill Hotel (in 50s and 60s) was a man called Dolph Clowes. With his wife Dot and three children, Dolph travelled through WA and ran or owned many hotels in his time. He has been described as a 'Grandfather' in the hotel industry as his involvement spanned a period of 42 years. For 20 years service to the Australian Hotels Association (WA Branch) he was awarded life membership.

DESCRIPTION

This building is a good example of this style from the late 19th, early 20th century, built at the time of the gold rush. With gables, a tower and a dome, it has a dominant position at an important corner in the district.

The hotel is a two storey brick and stucco structure with a corrugated iron roof constructed about 1898/1899. It has recessed balconies to both street elevations and is colonnaded below the balcony to the Albany Highway elevation (and probably originally also to the Harper Street elevation although this has since been modified). A tower rises above the truncated corner. The tower is topped by a dome and has narrow Italianate arched windows (now enclosed). These timber windows (double hung) are repeated in the facade to the first floor.

The first floor balconies are enclosed by arched openings with keystones and have decorative stucco balustrading and pressed metal ceilings. The windows opening onto the balconies are flat topped double hung sash windows. The ground floor colonnading to the Albany Highway elevation is comprised of arches. The main entrance is through the colonnading under a doorway with an arched fanlight.

Description continued

Apparently original tiles survive in the entry hall although they are now partially covered. Three arched dormer windows topped by gables are each set between a stucco decorative parapet consisting of balustrading with balls on pedestals to each end. Two of the dormer windows are situated on the Albany Highway elevation, one of which has been rendered non-functional. The hotel has a brick tuckpointed chimney (now painted) with a stucco decorative top. The Albany Highway frontage has an iron palisade fence between rendered brick piers. The fence curves into the main entrance. A partially enclosed two storey timber verandah with corner brackets runs along the west elevation.

Internally, the main entrance hall has a large decorative arch and cornices. The front bar has a suspended ceiling above which an original ceiling may remain. An impressive timber staircase leads to the first floor residential rooms which retain original architraves, skirtings and four panelled doors.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE	
Captain Robert McMaster	Architect	

STATEMENT OF SIGNIFICANCE

The Broken Hill Hotel has considerable aesthetic, historic and social significance. It is a fine example of a gold rush hotel, its extravagance and ostentation, which was then new to Perth, is typical of the gold rush period. The building has considerable streetscape value in that it is a landmark along Albany Highway. It is one of the few elaborate gold rush hotels remaining in suburban areas in metropolitan Perth. The Subiaco Hotel is another example.

It has been a popular social venue for local residents and visitors for nearly 100 years.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

Occupations/Hospitality Industry	Aesthetic	
People	Historic	
and the second s	Social	

MANAGEMENT RECOMMENDATIONS

Management Category: Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

De Mori, Caroline. 'Time, Gentleman'. Published for AHA (WA Branch) c.1984 The Cyclopedia of Western Australia. Ed Battye IS, Heoperman Press, Carlisle WA. First ed 1912. Book Book

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP3

Coolgardie Chambers

Photograph of the place



Coolgardie Chambers

LOCATION	Victoria Park
HCWA Reference Number	
Other Reference Number	
Name of Place	Coolgardie Chambers
Other names	
Address	335 Albany Hwy (cnr King George St)
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP &	LAND DESCRIPTION			
Owner details are	kept on the rates data bas	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	17	17433	1724/196	

CONSTRUCTION DATE		С	:1930s	
Source/Details				
USE(S) OF PLACE				
Original			Commercial	
Present		(Commercial	
Other				
CONSTRUCTION I	MATERIALS:		-	
Walls	Brick	11		
Roof			8	
Other				

Coolgardie Chambers is currently owned by Arthur Litis who owns several properties within Perth. Litis believes he has owned this particular building for about 40 years. A local builder named Edmund Joseph Harrold (known as Ned) constructed both the Coolgardie Chambers and Harrold Chambers (which is situated opposite King George Street). Mr Harrold also owned the Broken Hill Hotel during the 1920s and beyond. The Coolgardie Chambers were used for Stones Chemist and Photographic Studios - both long term tenants. In 1997 the tenants were a second hand bookstore, OPSM Eyewear, a tattoo studio and an accountant's and solicitor's office. The precise date of the building construction is unknown but sewerage plans obtained indicate its existence in 1940.

DESCRIPTION

This is a two storey Inter-War Art Deco building with shops at street level and offices above. It addresses its corner position with a truncated corner entrance to the shop and central emphasised elements to both streets. The majority of the architectural elements are linear with a chamfer at the meeting of the facades.

The buildings have been significantly altered at street level, although the entrance to the upper floor off King George Street is still fairly original. The upper floor is also original in form, although the windows have been replaced with aluminium sliders. The underside of the street canopy has the original pressed tin lining. All the doors appear to have been replaced (Harrold Chambers opposite may provide a few clues as the door on King George St appears to be original and intact).

Coolgardie is a red brick and rendered masonry building with the parapet obscuring a hipped roof behind. Horizontal banding seen at the top of the parapet is typical of that period. Extensions and alterations to the rear of the building are not easily visible to the street so do not affect a passerby's quick impression of the building. They are however, an interesting part of the buildings evolution. These elements, which are the stairs, entry statements and main Art Deco detailing, are still distinguishable and in terms of this building are holding up through its evolution.

CONDITION	Fair	
INTEGRITY	Fair	

ASSOCIATIONS	ASSOCIATION TYPE	
Edmund Joseph Harrold	Builder	

STATEMENT OF SIGNIFICANCE

The Coolgardie Chambers has aesthetic and historic heritage value. The building dominates a corner setting adding significantly to the streetscape of the commercial strip along Albany Highway. It remains a good example of commercial Art Deco architectural design of the Inter-War period. Of interest is the building constructed by the same builder, Harrold, on the opposite corner. Harrolds Chambers has similar architectural design and as a pair, the Chambers contribute an important element to the story of development in the Albany Highway shopping precinct.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Occupations/Commercial & Retail Industry	Aesthetic
	Historic

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Jenning, R; Edwards, G; Mayer, J. Case Study of	Report.
Coolgardie Chambers, Curtin School of Architecture and	
Planning. 1996.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP4

Corner Shop 41 Sunbury Rd



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Corner Shop	
Other names	Former Deli/Residence	
Address	41 Sunbury Road (cnr Duncan St)	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Parl	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	8	2793	253A/12	

CONSTRUCTION	DATE	Unknown
Source/Details		
USE(S) OF PLACE		
Original		Shop & Residence
Present		Shop & Residence
Other		
CONSTRUCTION	MATERIALS:	
Walls	Brick	
Roof	Corrugated Iron	
Other		

There are no historical notes available at this time.

DESCRIPTION

This site is a simple painted brick and corrugated iron residence and 'corner shop', with the shop fronting Duncan Street. It would originally have been unpainted red brick.

The residence has a simple hipped roof form with a skillion verandah over the entry and south east corner. The current owners have created a sitting area and entry to the shop from this space. The shop adjoins the house and projects forward to the street. It has modern aluminium entry doors, a canopy over the footpath and a simple stepped parapet on the street and extending back towards the house.

CONDITION	Very Good	
INTEGRITY	Fair	

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This cornershop has aesthetic, historic, social and representative heritage value. Architecturally the house and shop have characteristics represented in a number of cornershops in the Town of Victoria Park. The shops were built prior to the establishment of supermarkets when small local shops with personalised service were the main retail outlets. Many of the cornershops like this one, still operate as delicatessens or lunch bars. However, some have closed, owing to larger shopping centres providing different choices for consumers.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Occupations/Retail Industry	Aesthetic
2.0	Historic
	Social
	Representative

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP5

"Dee Banks"



LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	"Dee Banks"	
Other names		
Address	26 McMillan St	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

	& LAND DESCRIPTION			
		ographic record and Heritage	Assessment are availabl	e from the
Town of Victoria		Plan/Piagram	Vol/Folio	No.
Reserve No.	Lot/Location No.	Plan/Diagram		110.
	776	4377	1011/544	

CONSTRUCTION DATE		Unknown		
Source/Details				
USE(S) OF PLA	CE			
Original		Residence		
Present		Residence		
Other				
CONSTRUCTION	ON MATERIALS:			
Walls	Timber			
Roof	Corrugated Iro	on		
Other				

This house has been home to the Skinner family since the house was first built, early in the 20th Century. In 1998 is was still occupied by Miles Skinner, the son of the original owner. The house was demolished in 1999.

DESCRIPTION

Description prior to Demolition

This house was an example of a worker's cottage that was primarily a single room weatherboard house with a pitch roof and a 'lean-to' to the south. The house had a clear paned vertical sash window and hinged quadrant glazed window to the 'lean-to'. There were small flat sheet steel supports over the windows.

At the front of the property there was a low wide clipped privet hedge and simple mesh wired gate fixed to two vertical posts, one with the simple letterbox. A bull nosed verandah was added to the front of the house and had been enclosed at a later date with naco louvres and fibro asbestos sheeting. To the rear, further weatherboard 'lean-to' extensions were carried out

There was a small separate one room building with horizontal weatherboard on three sides and brick on the other connecting to the front. Other handyman outbuildings were built on site. The laundry/toilet was a separate small structure with a large brick chimney for the copper. The laundry was timber framed with naco louvres sheeted in fibro asbestos. It is expected the other sheds were for horses and equipment. One had a high monopitch roof with hand made metal louvres, partly in vertical boarding and partly in vertical corrugated iron. At the rear of the site there was a further simple shed building with vertical corrugated walls and low monopitch iron roofing on a stud frame.

ASSOCIATIONS ASSOCIATION TYPE

Skinner Family	Original owners
Mr Miles Skinner	Owner/occupier until late 1990s

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

Demographic Settlement/Subdivision	Aesthetic	
	Historic	
	Rarity	

MANAGEMENT RECOMMENDATIONS

Before demolition this house was photographically recorded and a Heritage Assessment was completed. These are available from the Town of Victoria Park. A commemorative plaque has been erected on the site.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Town of Victoria Park Planning Department.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP6

Devenish House (Formerly Forrest Farm House)

Photograph of the place



Devenish House

LOCATION	Victoria Park	
HCWA Reference Number	· ·	
Other Reference Number		
Name of Place	Devenish House	
Other names	Forrest Farm House	
Address	86 Mackie St	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference	29.44	

OWNERSHIP &	& LAND DESCRIPTION	The state of the s		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	421	P4377	1817/297	

CONSTRUCTION DATE		c 1896	V		
Source/Details					
USE(S) OF PLA	CE				
Original		Residence		10.300	
Present			Residence		
Other	Other				
CONSTRUCTION	ON MATERIALS:				
Walls	Red brick		70-10-10-10-10-10-10-10-10-10-10-10-10-10		
Roof	Corrugated in	n.			
Other					

The history of this house includes a number of stories involving the Forrest brothers, Alexander and John, but it appears they have had no involvement with the house at all. The land was thought to be once a part of Alexander Forrest's large property selection throughout WA. Alexander Forrest's name appears, alongside Stephen Henry Park, on the Certificate of Title for the Mackie Street property. It was bought in 1891, supposedly for speculative purposes. However, the land was acquired and the house built by Herbert Devenish in c1896. The architect was Robert McMaster, who was related to the Devenish family. Robert,(thought to have been killed at Gallipoli in WWI), also built a large weatherboard home at 105 Berwick Street that still stands today (2000).

Herbert Devenish was born in Guildford WA in 1861 to Amelia and Henry Devenish. He was a businessman specialising in imported tea. The tea he imported from Ceylon (now Sri Lanka) was sold locally under the name "Uplands Tea". Unfortunately, fire destroyed his warehouse and his future in the import business. As he was uninsured the pressure of the creditors meant his Mackie Street house had to be sold and the family fell on hard times. Over time the house has changed with the input of various owners. The setting of the house is also different as it once sat in large grounds surrounded by dairy and orchard land. Today it is surrounded by suburban medium density housing.

DESCRIPTION

This fine house, by Architect Robert McMaster, was built in 1896 and sits well back from the street on a large treed block. It has tuck-pointed red brick walls, timber and iron filigree bullnose verandah, and a white painted corrugated iron roof.

A prominent feature is a rectangular bay window which projects out from a gable on the right hand side of the house. The bay has a matching pair of windows to the front, with finely detailed rendered surrounds and sills. The sills have decorative brackets as does the small eaves overhang. Smaller, less prominent windows are in the return on either side of the bay. The gable above the window has decorative timber barges and a large finial.

The verandah runs from the projecting gable across the front of the house and down one side. It has turned timber posts in pairs combined with wrought iron filigree decoration. The steeply pitched hipped roof has a small eaves overhang with the same bracket detail as the bay window.

CONDITION	Excellent	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE	
Herbert Devenish	First Owner	
Robert McMaster	Architect	

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic and historic heritage significance. It plays a vital part in the story of development in the Town of Victoria Park during the late 19th Century. The house represents an architectural style that has classic Federation characteristics with many aesthetic elements that are still highly valued by people today (2000), over a century later. Historically the house has strong links to the Devenish family and Robert McMaster - a prominent architect of the Victoria Park district who also designed the Broken Hill Hotel.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE		
Demographic Settlement/Subdivision	Aesthetic		
People	Historic		

MANAGEMENT CATEGORY

Management Category: Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
South Perth Times, 27 July 1982. p.2.	Letters to the Editor.
Devenish, Bruce. the Life and Times of Henry Trigg, Swan River Pioneer. Published WA 1996.	Book.
Homefinder and Property Guide. 1979.	Booklet.



View of Devenish House prior to 1997.



Devenish House and family at the turn of the century.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP7

Equator Restaurant



Equator Restaurant

LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	Equator Restaurant	
Other names	Old Vic Park Library/Indian Restaurant/Patch Theatre	
Address	315-317b Albany Hwy	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	3&4	2594	1581/159	

CONSTRUCTIO	ON DATE	1903
Source/Details		
USE(S) OF PLA	CE	
Original		Library
Present		Restaurant
Other		Theatre
CONSTRUCTIO	ON MATERIALS:	
Walls	Brick	
Roof	Corrugated I	Iron
Other		

The Equator Restaurant is the most recent name (1998) of what was once the Victoria Park Library. The Victoria Park Library was opened at the turn of the twentieth century by the Governor of the day Sir Edward Stone. It was then a meeting hall as well as a library. The meeting rooms were well used for the Oddfellows and Buffaloes as well as other community groups. The hall was an attractive venue for dances and wedding receptions.

In 1972 it became the home for Patch Theatre which continued to run the library and hall until 1980 when they moved to Burswood Road. The building lent itself to theatre owing to its Victorian atmosphere.

DESCRIPTION

The old public library building appears to have gone through some major changes during its history. Although mostly piece-meal additive work, the original character of the building must have been quite different from the patchwork of lean-to's and parapets we can see today.

Much of the added structure has remained true to the original building in terms of the construction materials of brick, concrete render and corrugated iron. However some additions are insensitive, particularly the kitchen which has been constructed of cheap light weight stud walling. This decision was probably made because of the position of this addition - 'out the back' and 'out of sight'- and aesthetic intervention has been concentrated on the north west street facing facade.

This building has a narrow street frontage that opens into a much larger room some metres back from the street. The facade is set right on the footpath, with a central pair of glazed doors, slightly recessed, and two steps up from the street level. The internal room has a high ceiling and generous proportions that belie the narrow entry. The kitchen and other rooms are behind the main room. A restaurant which now occupies the buildings has embellished the entrance with its own decoration and signage. The original facade is a high vertically proportioned parapet with decoration in its stepping and fluted capping.

The original 1903 library appears to have had a further six metre setback when compared to the existing facade which must have been added later (1930s?). This was possibly to accommodate a change in the width or position of Albany Highway, and to increase the floor area of the building.

CONDITION	Good	
INTEGRITY	Fair	

ASSOCIATIONS	ASSOCIATION TYPE	
Patch Theatre	Base for Theatre	

STATEMENT OF SIGNIFICANCE

The Old Victoria Park Library has aesthetic, social and historic heritage significance. It has had a chequered history as a place of cultural importance to the Victoria Park community, first as a library then later as a meeting place and theatre. Though the library has changed and now houses a restaurant it holds a special place in the history of community social development as well as adding to the streetscape of Albany Highway.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

Community Efforts/Cultural Institution	Aesthetic
	Social
	Historic

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

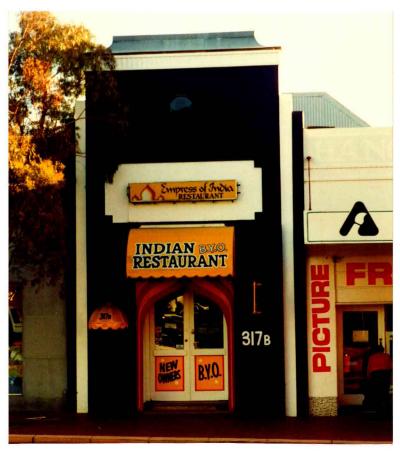
Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

History of the Patch Theatre - available in GG History
Collection.

Cranfield, Alex; Dahalan, Aida. Case Study of Equator
Restaurant/Old Victoria Park Library. Curtin School of
Architecture and Planning. 1996.

Timeline.

Report.



Empress of India Restaurant, forerunner of the Equator Restaurant

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP8

Former Alexandra Theatre



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Former Alexandra Theatre
Other names	Humphrey's Dance Studio/Mustang Bootscoot Dance Ranch
Address	625-629 Albany Hwy (next to Vic Park Hotel)
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	30.43

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	1051	4377	1366/345	

CONSTRUCTION DATE		1905	
Source/Details		Letter to Central Board of Health December 1905	
USE(S) OF PLACE			
Original		Theatre	
Present		Dance Studio	
Other			
CONSTRUCTION MAT	ΓERIALS:		
Walls	Rendered brick		
Roof	Corrugated iron	Ceilings: pressed metal	
Other			

This building was constructed in 1905 by owner Mr F Waite. The following information comes from an interesting set of correspondence between Mr Waite and the Central Board of Health. Mr Waite wrote to the Board on 11 December 1905 indicating he would like a building inspection as he planned to open the hall to the public on 13 December 1905. The Board indicated they could not organise an inspection with such short notice and did not visit the premises until the 15 December, after the hall had already been used. They were not amused, as there were a number of problems with the building particularly in the areas of ventilation.

It was later set up for silent movies and then the 'talkies'. The Alexandra Theatre declined as a venue for movies and for many years it became the Humphreys Dance Studio, where many balls were held. In 1998 it was used as a Bootscooting Hall by Mustang Bootscooters. As a theatre it can seat approximately 400 people.

DESCRIPTION

This building, facing onto Albany Highway, can be accessed through a doorway between Legend Motors and the Victoria Park Hotel. The external features of the building include rendered brick walls with buttresses and a cantilevered shop front with an interesting patterned ceiling. The entrance to the theatre has a large 'federation' archway, high skirting boards and wide floorboards which reflect the age of the building.

Inside the theatre the original pressed tin ceiling is in good condition. The $10m \times 26m$ hall has a suspended wooden floor and tall timber windows on the south east wall, providing a lot of natural light. At the end of the hall is a small stage measuring $6m \times 4.5m$. Two small entrances on either side of the stage lead into a room in the backstage area. The walls backstage appear to be rendered limestone.

CONDITION	Fair-Poor	
INTEGRITY	Fair	

ASSOCIATIONS	ASSOCIATION TYPE	
Mr F Waite	Original Owner	
Mr Humphrey	Humphrey's Dance Studio	

STATEMENT OF SIGNIFICANCE

This place has historic and social heritage significance. It has been in use as an entertainment and recreation venue since it was first established as the Alexandra Theatre in 1905. Since then it has been the venue for films and many dances. It continues to have social significance as it operates as a Bootscooting School. Some of the interior finishes, like the pressed metal ceiling, are original and have heritage value.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/Sport Recreation and Entertainment	Historic
	Social
	Aesthetic

MANAGEMENT RECOMMENDATIONS

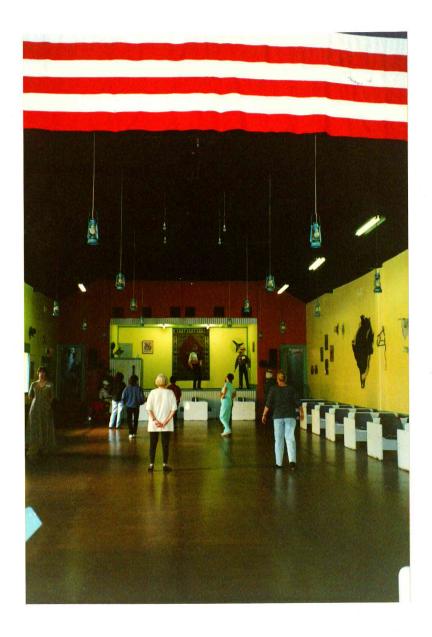
Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Information from Manager at Mustang Bootscoot Dance	Oral History
Ranch	
Set of correspondence from original owner Mr F Waite	Letters
and Central Board of Health 1905	



A view showing the exterior walls of the main building.



A view of the interior of the former theatre.

ALEXANDRA THEATRE

THE COOLEST THEATRE IN THE STATE. ALL DOORS OPEN DURING SHOW ALSO ELECTRIC FANS RUNNING.

THIS SATURDAY, DECEMBER

UNIQUE BILL

UNIQUE BILL

THIS SATURDAY 19 HEAD HUNTERS FROM THE S'TH SEAS

Thrilling and Exciting. Something right out of the Ordinary.

ALSO

"RANGE LAND"

STAR WESTERN DRAMA

Also unique Vaudeville Act-

HAZEL COLLETA

The COMEDY QUEEN
The Best Comedy Act yet staged at the Alexandra.
SPECIAL ORCHESTRA. SPECIAL ORCHESTRA.
Do not Miss

HAZEL COLLEYT

ALL CHILDREN 6d.

-ADULTS 1/1

Cool and Comfortable Theatre.

BIG DOUBLE BILL NEW YEAR'S EVE.
SEE THE OLD YEAR OUT AT THE ALEXANDRA

Director ROBT. SALTER.

SUNDAY NIGHT PICTURES HAVE BEEN DISCONTINUED UNTIL FURTHER NOTICE

An extract from the Guardian Newspaper, Dec 1925.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP9

Former Manchester Trading



Manchester Trading building as was in 1998

LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	Former Manchester Trading	
Other names		
Address	319 Albany Hwy	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
		2594	1006/321	

CONSTRUCTION DATE		c1920s	
Source/Details		4	
USE(S) OF PLACE	E		
Original		Retail Outlet	
Present		Vacant Retail Outlet (1998)	
Other			
CONSTRUCTION	MATERIALS:		
Walls	Rendered Brick		
Roof	Corrugated Iron		
Other	Bay Window		

Manchester Trading was started during the 1930s by Keith Nicholls, who later became an aviator during WWII. After the war he continued in aviation and the business changed hands.

From its beginnings until 1997, the shop operated as Manchester Trading as 'the' household linen specialists. After the sale of the building, it was repainted and the old awnings removed, so that it no longer bears any traces of its former identity.

DESCRIPTION

This commercial building is one of a row of shops set close to Albany Highway opposite the Harper Street intersection. The shopfront is symmetrical with two entrances set in between prominent bay windows used for display purposes. A low parapet wall is extended by a simple signboard structure, currently blank.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE	
Keith Nicholls	First Trader	

STATEMENT OF SIGNIFICANCE

The building, formerly known as Manchester Trading, has aesthetic, historic, social and representative significance. It has streetscape value as one of a row of commercial businesses on Albany Highway built in similar style in a certain time period. This was before the trend to centralise retail outlets in shopping centres. This building is representative of a class of retail buildings. The history of the building as a specialist household linen shop gives the place social significance.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Occupations/Commercial & Service Industry	Aesthetic
	Historic
	Social

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Cliff Houghton.	Oral History.



Manchester Trading as it was in earlier days

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP10

Former Store/Residence



LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	Former Store/Residence	
Other names		
Address	47 Kitchener St (cnr Harper St)	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP & LAND DESCRIPTION					
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.	
		8604	1674/376		

CONSTRUCTION DATE		Unknown
Source/Details		
USE(S) OF PLA	CE	
Original		Shop/residence
Present		Residence
Other		
CONSTRUCTIO	ON MATERIALS:	
Walls	Red brick (pa	ainted)
Roof	Cottugated in	ron
Other		

This 'cornershop' is one of many situated throughout the Victoria Park area. It was built with a service area, the shop, with a connecting residence for the proprietor. This one located in Kitchener Avenue, was ideally placed for the train commuters' use as it is directly opposite the railway station. Signs of the original paintwork advertising products sold by the shop are still visible, which makes this cornershop an interesting relic of times gone by.

Today it is owned by The Town of Victoria Park Library and, although the residence is rented out, the shop is no longer operating.

DESCRIPTION

This is a Federation bungalow with a simple shop extending to the street corner. The brickwork would originally have been red brick but has been painted, and the roof is corrugated iron, hipped to the shop and residence, with a skillion verandah beside the shop. There is some evidence of the original shop advertising on the front walls, which should be photographically recorded.

An unadorned masonry parapet provides a shop front presence and obscures the roof behind. The shop has entrance doors to one side with a large rectangular window beside. Originally, the shop probably had a verandah but this has been replaced by a canvas awning of modern design. The house verandah posts have been replaced by brick piers infilled with lattice.

CONDITION	Fair
INTEGRITY	Poor

ASSOCIATIONS	ASSOCIATION TYPE	

STATEMENT OF SIGNIFICANCE

This former shop and residence has aesthetic, historic and social significance. It represents a group of corner shops which were scattered throughout the Town of Victoria Park to supply the needs of local residents. This shop would have had added social significance owing to its location opposite the Victoria Park Railway Station.

HISTORIC THEME/Subtheme Occupations/Commercial & Service Industries Historic Social

MANAGEMENT RECOMMENDATIONS

Management Category: Category C

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Information from D Crann	Oral History

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP11

Friendlies Chemist

Photograph of the place

2442172



United Friendly Societies Building

LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	Friendlies Chemist	
Other names	Friendly Society Chemist	
Address	547-553 Albany Hwy (Cnr Rathay St)	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference	30.43	

OWNERSHIP (& LAND DESCRIPTION	2		
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	k	
Reserve No. Lot/Location No. Plan/Diagram Vol/Folio				No.
	929	P4377	1068/824	

CONSTRUCTION DATE		1940		
Source/Details		Date on building		
USE(S) OF PLA	ACE			
Original		Pharmaceutical dispensary		
Present		Chemist shop		
Other				
CONSTRUCTION	ON MATERIALS:			
Walls Rendered Brick				
Roof	Not visible			
Other				

The land on which the Friendly Society Hall was built is said to be the site of one of the first soap factories in Victoria Park. The Victoria Park and District's United Friendly Societies Council first came into existence on October 5 1930 The first Chairman was Mr A Stone. The movement was formed to establish a local dispensary, however, it met with indifferent success. In 1933 the Council put forward a scheme to finance the dispensary by means of debentures, this was approved and the foundation of the Friendly Society dispensary was laid. Premises were leased in 1934 and staff were employed. Officially the dispensary was opened on 1 June 1934 and by 1940, 1685 members were on the dispensary list.

In 1940 a new building, designed by architect W H Bennett, was constructed to become a permanent home for the Friendly Society dispensary. W H Bennett was a prominent architect responsible for many public buildings in Nedlands in the Inter-War period. Dr T Meagher (Mayor) and H Raphael, Member of the Legislative Assembly for Victoria Park, attended the opening of the new dispensary and both gave speeches.

The hall behind the Friendlies building was used during World War II for fund raising efforts and later by local community groups.

In 1998 the Friendly Society still operated from this building.

DESCRIPTION

This corner shop has Art-Deco facade which encompasses a simple monopitch corrugated iron roof structure. It is a good example of how to handle a corner building in an economical manner. The rendered facade has an undulating skyline decoration over the main entry with a panel for the building title. There are two recessed string course mouldings at parapet height and one at a height of the top of the windows to accentuate the horizontal lines of the building. Behind the corner shop is a small hall with a gabled corrugated iron roof, and walls constructed from cement bricks.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS ASSOCIATION TYPE		
Mr A Stone	First Chairman, United Friendly Societys	
		-

STATEMENT OF SIGNIFICANCE

This building has aesthetic, historic and social heritage significance. It is an example of an Art-Deco design that maximises a corner location. Its historic significance lies in its association with the Victoria Park and Districts' United Friendly Society. It was purpose built as a dispensary for the group in 1940. The Friendly Society provided members with a range of benefits. The building has become an important part of the commercial streetscape of Albany Highway.

HISTORIC THEME/Subtheme

CATE	CORIES	OF	SIGNIFICANCE

Community Efforts/Institutions	Aesthetic
Occupations/Commercial Development	Historic
	Social

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

DOCUMENT TYPE

David Crann.	Oral History.
Victoria Park and Districts United Friendly Societies Council Souvenir Brochure. May 1940. Printers J Lyon & Sons	Souvenir Brochure



The small hall behind the Friendly Societies Building

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP12

Hardwear Hoods

Photograph of the place

PH42170



LOCATION	Victoria Park	
HCWA Reference Number	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	-1: -1: -1: -1: -1: -1: -1: -1: -1: -1:
Other Reference Number		
Name of Place	Hardwear Hoods	
Other names	Hardware Hoods/Hood's Hardware	
Address	697 Albany Hwy	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		_ onless

OWNERSHIP &	& LAND DESCRIPTION			
Owner details are kept on the rates data base at the Town of Victoria Park				
Reserve No. Lot/Location No. Plan/Diagram Vol/Folio N				No.
		1954	1788/389	_

CONSTRUCTION DATE		pre 1936
Source/Details		Business Letterhead
USE(S) OF PLA	CE	
Original		Retail shop
Present		Retail shop
Other		
CONSTRUCTIO	ON MATERIALS:	
Walls	Rendered Brick	
Roof	Not visible	
Other		

Hardwear Hood used to be known as Hardware Hood's after Mr Hood, who established the business. The original Mr Hood has since died. There is thought to be a surviving son but his whereabouts are unknown. The present owners bought the business in 1979.

DESCRIPTION

This retail store is set close to Albany Hwy, and is located between two buildings which appear to have been built later than Hardwear Hood. The shop has a wide open shopfront, with access across the entire front. A cantilevered verandah, lined with pressed metal, spans the front elevation. An ornate parapet wall across the building is painted in a distinctive manner. This may not be an original feature of the shop. The entry flooring is a distinctive Terrazzo surface.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS ASSOCIATION TYPE

Mr Hood	Original owner	

STATEMENT OF SIGNIFICANCE

This shop has aesthetic and historic heritage significance. The distinctive facade gives the building streetscape value. It has been called Hardware/Hardwear Hood since the 1930s and continued with this name when the present owners took over the business in 1979. The shop has been a central feature of the Albany Highway Shopping area for many years.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

Occupations/Commercial & Service Industries	Aesthetic
	Historic
	Social

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Information from owner	Oral History

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP13

Harrolds Chambers



LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	Harrolds Chambers	
Other names		
Address	335 Albany Hwy (Cnr King George St)	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP	& LAND DESCRIPTION			
Owner details are kept on the rates data base at the Town of Victoria Park				
Reserve No. Lot/Location No. Plan/Diagram Vol/Folio				No.
	17	17433	1724/196	

CONSTRUCTION DATE		Unknown
Source/Details		
USE(S) OF PLA	ACE	
Original		Commercial
Present		Commercial
Other		
CONSTRUCTI	ON MATERIALS:	
Walls	Brick	
Roof	Not Visible	
Other		

Harrolds Chambers are named after Edmund Joseph Harrold (known as Ned). Both these Chambers and the Coolgardie Chambers positioned opposite, were built by Ned Harrold. According to oral history, Ned was part of Harrold and Murray, produce merchants, during the 1930s and World War II. The Chambers were built for investment purposes and developed for commercial use. Mr Harrold also owned the Broken Hill Hotel for a number of years.

DESCRIPTION

This is a two storey Inter-War building, with shops at street level and offices above. It addresses its corner position with a truncated corner entrance to the shop and a principal facade to King George Street, combining the entrance to the offices. It is a rendered masonry building with stepped parapets obscuring a hipped roof behind. The facade is articulated by pilasters, layered at the corner and running the full height of the buildings. The upper parapet is banded horizontally and there are simple decorative mouldings below the banding and above the ground floor windows. There is a suspended canopy over the shops.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE
Edmund Joseph Harrold (known as Ned)	Builder

STATEMENT OF SIGNIFICANCE

Harrolds Chambers has aesthetic and historic heritage significance. It dominates a corner setting, enhanced by the presence of the Coolgardie Chambers on the opposite corner. The building is a good example of commercial Art Deco architectural design of the Inter-War period.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Occupations/Commercial & Service Retail	Aesthetic
	Historic

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Information from Cliff Houghton.	Oral History.
	50

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP14

Isaia House



LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	Isaia House	
Other names		
Address	18 Harper St (cnrTeague St)	
Suburb/Town	Victoria Park	The state of the s
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			594
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	k	
Reserve No.	Vol/Folio	No.		
	Lot 27	2793		

CONSTRUCTION	ON DATE	Unknown		
Source/Details				
USE(S) OF PLA	CE			
Original		Residence		
Present		Residence		
Other				
CONSTRUCTION	ON MATERIALS:			
Walls	Brick		V	
Roof	Not visible			
Other				

The Isaia family set up a liqueur business in Albany Highway and have become renowned for their products throughout Australia. This family are an excellent representative of hardworking European migrants who flocked to WA after WWI.

DESCRIPTION

This two storey, flat roofed white rendered house is of the Late Twentieth Century Immigrants' Nostalgic style. It is essentially a large rendered box with a symmetrical front facade and aluminium sliding doors and window as openings. It has a two storey verandah and balcony to the front and smaller upper storey balconies to the north west (Harper Street) elevation.

The house has a large decorative frieze around the top of the parapet, with a religious icon mounted in a decorative showcase above the entrance. There are also decorative friezes to the concrete balconies and balcony roofs. The verandah columns are neo-classical steel posts, with steel balustrading between. The boundary fence matches the house, with white rendered base and piers, and decorative steel infill panels.

CONDITION	Very Good
INTEGRITY	Excellent

ASSOCIATIONS	ASSOCIATION TYPE
Isaia Family	Owners/prominent community and business people

STATEMENT OF SIGNIFICANCE

This house has aesthetic heritage significance. It is a distinctive example of Post War Late Twentieth Century Immigrants' Nostalgic architectural style. There are few examples of this style of residence in the Town of Victoria Park. The house is one of a number of properties owned by the Isaia family - prominent business and community members in the Town of Victoria Park.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/Urban Renewal	Aesthetic

MANAGEMENT RECOMMENDATIONS

Management Category: Category C

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP16

Masonic Hall



The front entrance to the Masonic Hall

LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Masonic Hall	
Other names		
Address	459-461 Albany Hwy (cnr Temple Street)	- William III
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP (& LAND DESCRIPTION			3
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	k	
Reserve No. Lot/Location No. Plan/Diagram Vol/Folio				
	787	4377	1579/477	

CONSTRUCTION DATE		1927
Source/Details		Oral History - supplied by Ian Kirk
USE(S) OF PLA	CE	
Original		Masonic Hall
Present		Masonic Hall
Other		
CONSTRUCTION	ON MATERIALS:	
Walls	Brick	
Roof	Corrugated	Iron
Other		

The Victoria Park Lodge was formed in 1901. In 1903 Brother Gutman offered his block of land on the corner of Temple and Albany Road for sale at a cost of £272 to be charged interest free and to be repaid only when possible. This offer was accepted and a month later it was decided to build a Masonic Hall. A maximum budget was set at £700, however this amount blew out to £1100. In order to pay for the building, debentures were issued for £2 each at 2.5% over 15 years. The original hall was approximately 14 metres by 7metres. In September 1904 the first meeting was held in the hall.

In 1917, during World War I, extensions were made to the hall and a Roll of Honour was added. During 1927 the original hall was demolished and the current one was built. A dinner was held to commemorate the occasion and a photo of the celebratory dinner is still on display in the anteroom. The Victoria Park Lodge then formed a partnership with Riley Lodge to form a Hall Company.

The Company now has 99 lodges as members. During 1968, owing to the Grand Lodge moving from Hay Street West to Terrace Road, the Freemason's Club moved to take up residence in the Victoria Park Masonic Hall and in 1998 was a valued tenant. Refurbishment of the hall in 1993 included a modernised kitchen, a lower ceiling, the Lodge Room and the installation of air conditioning.

DESCRIPTION

The original Masonic Hall has a tin roof, but a large facade has been built around the building. The club transferred from Hay Street, Perth to the front of this hall. The front was originally landscaped with an old plumbago hedge.

Behind the circa 1950s street façade, one can see an earlier gable ended hall with an iron pitched roof. The facade has been built on the street boundary and is a red brick parapet with cream rendered, banded columns at regular intervals with a rendered parapet capping, and rendered concrete lintels above steel frame windows. The entrance to the hall is off Temple Street and is emphasised by a raised parapet with a Freemasons insignia above the opening. Neo-classical columns frame a recessed entry portico.

CONDITION	Sound	
INTEGRITY	A number of changes made to the hall.	

ASSOCIATIONS	ASSOCIATION TYPE	

STATEMENT OF SIGNIFICANCE

The Victoria Park Masonic Hall has aesthetic, historic and social cultural heritage value. Though simple, the hall's architecture is reflective of buildings constructed for community use in the late 1920s. The hall is a reminder of the long association the Masonic Lodge has had with the Victoria Park community.

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Community Efforts/Community Groups	Aesthetic	
	Historic	
	Social	

MANAGEMENT RECOMMENDATIONS

Management Category: Category C

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

SUPPORTING INFORMATION/BIBLIOGRAPHY History supplied by Ian Kirk. 1998. Timeline



View of the the entrance and the hall behind the brick wall

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP17 McCallum Park



View of the Causeway through some of the trees in McCallum Park

LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	McCallum Park	
Other names		
Address	Canning Highway	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	ī	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
21889		Swan 1		



Play equipment in McCallum Park



View from McCallum Park across the Swan River to Perth city

CONSTRUCTION DATE	Mostly formed with river foreshore work 1920s
Source/Details	
USE(S) OF PLACE	
Original	Park
Present	Park
Other	5
CONSTRUCTION MATERIALS:	
Walls	
Roof	
Other	

McCallum Park was named after the Honourable Alexander McCallum, Member of Parliament in 1921. Alexander McCallum was born on 28 October 1877 in Adelaide S A. He was apprenticed to a bookbinder at the age of 14. In 1898 McCallum left for Perth where he worked in the Government Printing Office. At the age of 28, after being a member of the Bookbinders and Paper Rulers' Industrial Union, he became President of the Coast Trades and Labour Council. His political career grew with an executive role in the Western Australian Branch of the Australian Labour Party which led to eight years on the Federal ALP Executive.

In 1921 McCallum was elected to represent South Fremantle as a Member of the Legislative Assembly. His 14 years in Parliament saw him become a Minister for Works, Water Supply, Sewerage and Drainage, and Labour and Training Concerns. Leadership roles included a five year stint as the Deputy Leader of the Labour Party from 1930 to 1935.

McCallum Park is undoubtedly named to commemorate Alexander's vital contribution to the construction of Canning Dam and reclamation of the Swan River Foreshore during his time as Minister. McCallum left Parliament on his resignation in 1935. He died in July 1937 and was buried at the Fremantle Cemetery.

McCallum Park has been a traditional venue for the Circus which has attracted many visitors to the park over the years. It is frequented by rollerbladers, joggers and bike riders, and has been the scene of the finishing line for a number of marathons.

DESCRIPTION

McCallum Park is situated on the Swan River next to the Causeway. Manicured lawns are interspersed with a number of mature trees including pepper trees and Moreton Bay Figs. Next to the park is the McCallum Park Tennis Club which has eight lawn and four hard courts. Children's play equipment and BBQ facilities are supplied for family visits.

CONDITION	Excellent	
INTEGRITY	Sound	

ASSOCIATIONS	ASSOCIATION TYPE	
Alexander McCallum	State Parliamentarian	

STATEMENT OF SIGNIFICANCE

McCallum Park has strong aesthetic, social and historic significance. The park attracts not just local people, but people from throughout WA, who enjoy the feeling of space and superb views across the river to the city skyline. Historically, the park has connections to Alexander McCallum, who was the Minister responsible for much of the reclamation of the river foreshore during the 1920s.

HISTORIC THEME/Subtheme

CATEGORIES	OF	SIGNIFICANCI	E

Community Efforts/Parks & Recreation	Aesthetic
	Historic
	Social

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Black, D & Bolton, G. Members of the Parliament of	Book
Western Australia. Vol 1 1870-1930. Printed in WA	
1990.	
Western Australian, 20 April 1935.	Newspaper Article

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP18

McNess Homes Group

Photograph of the place



13 Sunbury Road, one of the McNess group

LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		9905000
Name of Place	McNess Homes Group	4.46 (2)
Other names		
Address	11-19 Sunbury Road	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		



11 Sunbury Road, another of the McNess group



A third home in the group

Owner	Address		Phone/fax	Status	No
(a)	11 Sunbury Rd	l, Vic Park			
(b)	13 Sunbury Rd	l, Vic Park	4		
(c)	17 Sunbury Rd	l, Vic Park			8
(d)	19 Sunbury Rd	l, Vic Park			
Reserve No.	Lot/Location No.	Plan/Diagram	V	ol/Folio	No.

CONSTRUCTION	ON DATE	Inter-War Period. c1920
Source/Details		
USE(S) OF PLA	ACE .	
Original		Residences
Present		Residences
Other		
CONSTRUCTION	ON MATERIALS:	
Walls	Brick	
Roof	Corrugated Iron	
Other	Various renovat	ions

Charles McNess was born at Huntingdon England in 1853. He came to WA in the 1880s and set up a business as an ironmonger and tinsmith in a building at the corner of Barrack and Hay Streets. This is where the Royal Arcade and McNess Building now stand. He was a very successful businessman and built up a large fortune which he shared with many charities. His philanthropic career began in 1915 during WWI when he set up a patriotic fund to support hospitals, churches and even government bodies in their charity work. It was through this patriotic fund that a housing trust was set up to provide homes for returned serviceman or widows of soldiers killed in the war. Houses such as those built in Sunbury Road are examples of McNess' generosity. McNess went on to be supportive of many charitable causes during the Depression in the 1930s and set up a relief fund for those distressed by unemployment. He was made a Knight Bachelor in 1931 in recognition of his philanthropic services.

Sir Charles McNess died in 1938. The Premier of the day, Mr J C Willcock said of McNess:

Sir Charles's benefactors were widely known. I believe they amounted to over £150,000. They were certainly widespread throughout the State and covered many worthy causes. He was particularly interested in the housing of the poor. The Housing Trust Act will always remind us of that. The State is indeed poorer as a result of Sir Charles' death. He was associated with the State from its earliest struggling days and proved himself a good citizen in every sense of the word.

Correspondence from the 2000 owners of 19 Sunbury Rd raised some doubts over the McNess connection with their house. Though the house has a similar scale and age as 11, 13 and 17 Sunbury Rd, this house was thought to be built after the others. Mr Homewood's parents bought 19 Sunbury Rd from the War Service Homes Commission in 1933. According to Mrs Homewood the design and construction standards at 19 Sunbury Rd are distinctly different from their neighbours homes. Anecdotal evidence form Mrs E Lynch who lives at 17 Sunbury Rd shows that there were no houses between 17 Sunbury Rd and Duncan St in 1928 when all the other houses already existed.

Though this house may not have the same historical background as the others in the group, the age, scale and streetscape value are similar. This gives the house an heritage significance similar to the other homes.

DESCRIPTION

There are four separate cottages dating from the Inter-War period that form this group. They originally would have looked very similar but have now been significantly altered in appearance from an external point of view.

The original design, which is most in evidence in the cottage at No. 13, has red brick walls, a front timber skillion verandah and corrugated iron roof. The front wall under the verandah is tuck-pointed with a white rendered band at sill height. The house has a central door off the verandah with double casement windows either side. The roof is a simple hipped roof with small ventilating gables at either end of the ridge.

No. 11 has been painted and the front verandah infilled with fibro and aluminium windows, and reroofed with 'decramastic' tiles. No. 13 has had the front verandah infilled on the right hand side with louvres and fibro. Another house has been painted, verandah posts replaced with steel columns on brick plinths, and the verandah floor concreted. No. 17 has the front verandah infilled with louvres and fibro.

CONDITION	Fair
INTEGRITY	Compromised by a number of changes

ASSOCIATIONS ASSOCIATION TYPE Sir Charles McNess Philanthropist - responsible for Housing Trust

STATEMENT OF SIGNIFICANCE

The McNess homes are important examples of a single man's charitable nature. They have aesthetic, historic and social heritage significance. Having a similar scale and setting, the McNess homes represent an era of a simple building style. The homes have strong links with an important person, in Sir Charles McNess, who was extremely influential in charitable relief during WWI and the Depression years.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

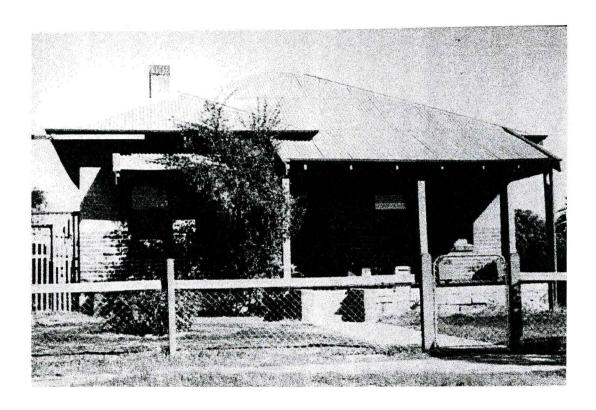
Demographic Settlement/subdivision	Aesthetic
People/prominent community member	Historic
	Social

MANAGEMENT RECOMMENDATIONS

Management Category: Category D

Significant but not essential to an understanding of the history of the district; photographically record the place prior to any major redevelopment or demolition.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Obituary from 1938 West Australian. Duplicate held in	Newspaper Article
WA Biographical Section in Battye Library.	
Correspondence from owners of 19 Sunbury Rd Victoria	Letter
Park Mr and Mrs AE and PA Homewood	
Telephone Conversation with Mrs Homewood 14 June	Oral History
2000. Interview by Cathy Day Heritage TODAY	*



19 Sunbury Rd - home to the Homewwod Family since 1933. (Courtesy of A&P Homewood)

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP19

Memorial Gardens



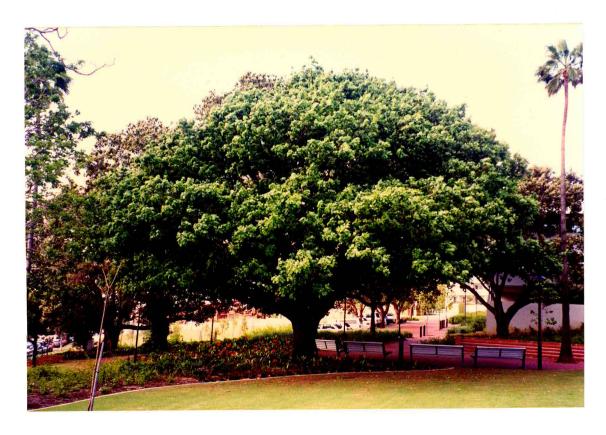
The War Memorial, built in 1957 to replace the original memorial of 1917.

LOCATION	£	
HCWA Reference Number		THE STATE OF THE S
Other Reference Number		
Name of Place	Memorial Gardens	
Other names		
Address	298 Albany Highway	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP (& LAND DESCRIPTION			
Owner details are kept on the rates data base at the Town of Victoria Park				
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	147-149	D3427 & P2908	V322 F22	



The plaque on the War Memorial.



One of the shady trees in Memorial Park.

CONSTRUCTION DATE	1957 (replaced original statue built 1917)
Source/Details	S and a survival (
USE(S) OF PLACE	5
Original	Memorial
Present	Memorial
Other	
CONSTRUCTION MATERIA	LS:
Other Sand	stone, Brick

The Victoria Park Memorial and Statue were established and erected in honour of those who enlisted from the district to serve in the Great War for Liberty and Freedom. The memorial was unveiled in 1917 (August 4th, which was the third anniversary of the Declaration of War between England and Germany). The Sculpture was designed and erected by Peter Porcelli. The Statue was of a WWI soldier known as The Digger. The pedestal, of Donnybrook stone, had tablets affixed to it, engraved with the names of those men who had gone into War Service.

The Memorial is said to be one of the first WWI Memorials erected in Australia. According to correspondence, vandalism of the statue started during the 1920s. By the 1950s the statue had deteriorated so badly the decision was made to replace it with a simple stone cross. In 1957 a cross of Sydney sandstone was fixed in place of the old statue. The replacement was funded by the Perth City Council. The name tablets were removed and sent to the Victoria Park Sub-Branch of the RSL.

During 1995 there was a move to rename the Memorial Gardens the Gurney Memorial Park, after Stan Gurney who was a well known Victoria Park identity. Gurney was a successful racing cyclist who was killed during WWII and awarded the Victoria Cross posthumously. This did not eventuate. With the advent of the Town of Victoria Park a considerable amount of work has been done on the landscaping to enhance the mature Moreton Bay figs, first planted during WWI.

DESCRIPTION

The Memorial Gardens are located on the corner of Albany Highway and Harvey Street, next to the Town of Victoria Park Administration Centre. In the gardens are various large mature trees, paths, seating and landscaped gardens, providing a tranquil setting for visitors. The War Memorial is a simple sandstone cross, mounted on a sandstone and brick plinth. The area immediately around the memorial is paved. Some young cypress trees have been planted nearby. The inscription on the plaque reads:

In remembrance of Victoria Park citizens who gave their lives in the cause of freedom 1914-1918 - 1939-1945
"We will remember them"

CONDITION	Good	330
INTEGRITY	Good	

ASSOCIATION TYPE
Sculptor of original memorial statue, The Digger.

STATEMENT OF SIGNIFICANCE

The Victoria Park RSL Memorial Gardens have aesthetic, historic and social heritage significance. The trees and landscaped gardens provide a restful setting for the simple Memorial, commemorating those Victoria Park citizens who died in service during World War I and World War II. The plaques which were on the original memorial, built in 1917, now reside with the Cannington Sub-Branch of the RSL.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE	
Outside Influences/World Wars	Aesthetic	
	Historic	
	Social	
	Outside Influences	

MANAGEMENT RECOMMENDATIONS

Management Category: Category C

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Wigmore, Lionel. 'They dared mightily'. Published	Book
Australian War Memorial, Canberra 1963.	
Historia Information Calledia - William D. 1	
Historic Information Collection on Victoria Park Memorial Gardens, Town of Victoria Park.	Booklet, including souvenir programme of
ivienional dardens, Town of Victoria Park.	unveiling of statue & newspaper articles.
Information contributed by Jack Matthews (East Vic Park	O-111-4
RSL) - short interview conducted by Cathy Day of	Oral History
O'Brien Planning Consultants 23 Sept 1997	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP20

Convent of Mercy and Ursula Frayne Catholic College

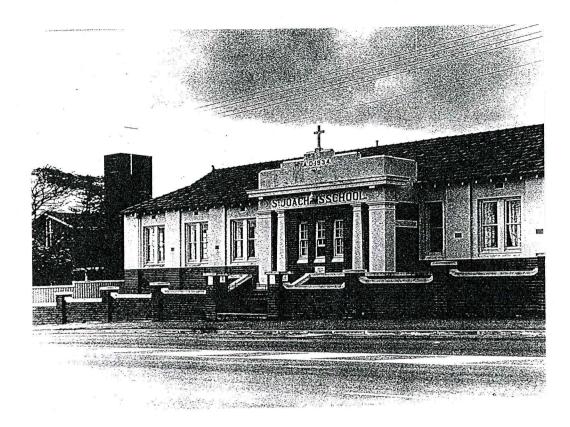
Photograph of the place



A view of the original convent building.

LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Convent of Mercy & Ursula Frayne Catholic College
Other names	, , , , , , , , , , , , , , , , , , , ,
Address	15 Duncan Street
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP (& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	t	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	4	16622	1152/343	



St Joachim's School, built in 1934.



The modern additions to the school complex.

CONSTRUCTION DATE		Convent 1926. School 1934. (Original Church/School 1899)	
Source/Details			
USE(S) OF PLA	CE		
Original		Convent & School	
Present		School	
Other			
CONSTRUCTIO	ON MATERIALS:		
Walls	Red brick		
Roof	Tile		
Other			

St Joachim's Church was first established in 1899. Originally the weatherboard building was just a church but circumstances led to it being used as a school. It was used as a classroom for nearly 70 years until its demolition in the 1960s. The first principal was Mother Clare Buggy, from Derry in Northern Ireland. She set up the school and a convent in temporary dwellings, until a modest convent was built. In 1925, owing to a lack of space, planning and fundraising began for a new convent. Architect, E. Le B Henderson and builder, E T (Ted) Russell aimed at a 'spacious and commodious' convent, which was opened in 1926. The convent was vacated in the 1980s.

The schools first enrolment was 35 pupils. St Joachim's Catholic School grew to involve many local children but became noted for its involvement in Aboriginal education. One of the predominant features of St Joachim's was its multicultural population. This trend became particularly noticeable with post WWII migration. By the 1970s the diversity of the population was represented in a student number of between 150 and 200 children who came from migrant homes. Another change during the 1970s was the increasing employment of lay-staff. Ursula Frayne College was formed in 1990 by the amalgamation of Xavier College in East Victoria Park (itself a 1981 combination of St Francis Xavier and Our Lady Help of Christians Primary Schools), St Joachim's Primary School (co-educational) and St Joachim's High School (girls only). The amalgamation was at first controversial but settled in 1998 with a co-educational school population of 650 plus in Years 7-12 and 550 in Years K-6.

A special education unit caters for students with special needs and the multilevel school has access for wheel chairs. The Special Education Unit is one of the biggest in the WA Catholic Education System. The old convent is part of the administration building of the college. Much of this information was supplied by Sister Margaret Lipsett who started school at St Joachim's in 1949 as a child of 5 years. In 1998 Sister Margaret was in her 7th year as a Pastoral Care worker for Ursula Frayne College Community.

A series of new building programmes has seen the campus considerably enhanced and upgraded over the past 5 years. All new buildings are sympathetic to the architectural style of the original convent.

Ursula Frayne was Mother Superior of the Mercy Mission which began in WA in 1846 and she opened the first secondary school in WA. After much hardship setting up the Mission in the colony with very few Catholic people, the Sisters of Mercy flourished . In 1856 Mother Ursula Frayne responded to a call to set up a Victorian Foundation. Mother Ursula stayed in Victoria founding schools and orphanages until her death in 1885.

DESCRIPTION

This building forms part of a Parish and school complex that occupies an entire block between Duncan and Harper Streets. The original two storey turn-of-the-century Federation Queen Anne convent building displays classical motifs in the entrance tower and on the upper storey balustrading and columns. A very complementary addition, bigger than the original building and successfully interpreting the original style, extends along Shepperton Road to Duncan Street. The building is red brick, with terracotta Mmarseille tiles, white rendered bands, window heads, arches and entry gable. A white Celtic cross sits atop the gable. The building is asymmetrical with a faceted masonry bay projecting forward on the north-east corner. The red brick and white rendered chimneys with terracotta chimney pots are typical of the period.

CONDITION	Very Good
INTEGRITY	Very good additions sympathetic to scale setting.

ASSOCIATIONS ASSOCIATION TYPE

Ursula Frayne	Source of Name of School - Mother Superior in WA, 1846.
E Le B Henderson	Architect

STATEMENT OF SIGNIFICANCE

The Ursula Frayne College secondary campus has strong aesthetic, historic and social heritage significance. It has a long association with the Catholic community of the Victoria Park district since its inception in 1899.

The buildings have a commanding presence along Shepperton Road and display many architectural features and a visual balance valued by the people of the 1990s. Many children have been educated at the school since it first opened in 1899 and it continues to provide a co-education to a broad range of students beyond the immediate Victoria Park district.

The school and former convent form an important part of a major heritage precinct which includes St Joachim's Hall, Church, Presbytery and the school campus.

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Community Efforts/Religious & Educational Institutions	Aesthetic
Institutions	Historic
	Social

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY DOCUMENT TYPE

Australian Dictionary of Biography. Vol 4, 1851-1890.	Book
Sr Margaret Lipsett, Ursula Frayne College. Interviewed by Cathy Day <i>Heritage</i> TODAY 1998.	Oral History
McLay, Anne. 'Women Out of Their Sphere'. A History of the Sisters of Mercy in WA. Published 1992. Vanguard Press.	Book.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP21

Old Victoria Park Town Hall Foundation Stone



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Old Victoria Park Town Hall Foundation Stone
Other names	
Address	1 Todd Crescent
Suburb/Town	Como (stored there)
Local Government Authority	Town of Victoria Park
Map Reference	The second secon

OWNERSHIP &	& LAND DESCRIPTION		
Owner details ar	e kept on the rates data bas	e at the Town of Victoria Park	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio No.

CONSTRUCTION DATE	1899	
Source/Details	Foundation Stone	
USE(S) OF PLACE		
Original	Town Hall	
Present	Demolished	
Other		
CONSTRUCTION MATERIALS:		
Other Granite		

The Victoria Park Town Hall was built on a block of land that had previously been part of a dairy farm owned by a Mr Fairbrother. The foundation stone for the Hall was laid on the 3 June 1899. The Mayor at this time was A C Russell, and some of the official visitors to the foundation ceremony were David Garland, Secretary of the Perth Anglican Diocese; John Winthrop Hackett, owner of the *The West Australian* and also a member of the State Legislative Council. The local Member of Parliament, Lyall Hall also attended.

The Town Hall of stone and brick was a two storey building built in an Italian Renaissance style. It had a seating capacity of 340 people. From 1914-1925 the hall was used as an extension to Victoria Park Primary School owing to population pressure on the school. Making way for progress, the hall was demolished in 1983 and Skippers Mitsubishi car yard now occupies its former place. The foundation stone is in the hands of private residents, who have preserved it as a piece of Victoria Park's heritage.

DESCRIPTION

All that remains of the original Victoria Park Town Hall is the foundation stone. This is a substantial granite slab which is currently stored at a private residence. The inscription on the stone reads:

This stone was laid by Mrs. A C Russell (Mayoress) on 3rd June 1899. A C Russell, Mayor; C W Kent, Town Clerk. Architects: C Joachim, EJ Ruck; Contractor: P O'Reilly

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS ASSOCIATION TYPE

	THE SOUTH THE	
G Joachim	Architect	
J Rushton	Designer	
P O'Reilly	Contractor	

STATEMENT OF SIGNIFICANCE

The Foundation Stone of the Victoria Park Town Hall has historic heritage value. It is all that remains of the substantial, ornate public building which was built in 1899, and demolished in 1983.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/ Halls	Historic

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

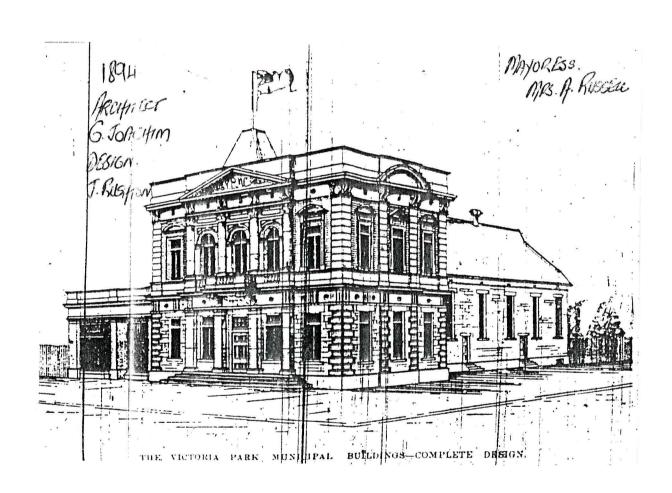
It is recommended that the Foundation Stone be returned to the Town of Victoria Park, and that it be made into a feature which can be accessed by the public. A commemorative plaque at the actual site of the former Town Hall could indicate the location of the stone.

SUPPORTING	INFORMATION/BIBLIOGRAPI	IV

DOCUMENT TYPE

The History of Victoria Park Primary School. 1894-1969.

75 Years Commemoration Booklet.



A sketch of the proposed Victoria Park Municipal Buildings 1894.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP22

Police Station

Photograph of the place

PHU2167



LOCATION		
HCWA Reference Number	2219	
Other Reference Number		
Name of Place	Police Station - Traffic Office	- MARY
Other names		10.00
Address	450 Albany Highway	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP (& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	5580	Swan 6	F973	



The lockup at the Victoria Park Police Station.



A view of the rear of the Police Station building.

CONSTRUCTION DATE		1908
Source/Details		Town of Victoria Park Map
USE(S) OF PLA	ACE	
Original		Police Station
Present		Police Station
Other		
CONSTRUCTI	ON MATERIALS:	
Walls	Brick	
Roof	Corrugated Iron	
Other	Rendered Stripe	
	Cornices	

In 1829, the Metropolitan Police Act was passed in Britain. Prior to that, civil order was generally kept by the military, so when James Stirling arrived in the Swan River Colony in June 1829, he brought a detachment from the 63rd Regiment to carry out duties of discipline and protection. It was not until March 1831 that Stirling appointed a Coroner, Justices of the Peace, and Constables to administer law and justice. As a settlement grew large enough to be called a town, a Constable was appointed to it. By 1840, Perth had a full-time paid Constable who also acted as Bailiff. A regulated Police Force was established in 1849, prior to the arrival of the first convicts, but it was not until March 1853, that a superintendent was appointed to administer the entire Force. Police in the town operated on foot, while those in the country used horses, sometimes camels, to cover their allotted area. Although bicycles were introduced in 1897, many Constables still patrolled on foot. Those with a regular beat were easily avoided by people breaking the law.

The suburb of Victoria Park is two miles from Perth City, on the south side of the Swan River. As early as 1840, a bridge and causeway were under construction across the river and the Heirisson Island flats, between Perth and Victoria Park. From the Causeway, the road went through to Albany. This road was improved by convict labour after 1850, and coaches travelled it to transport mail and passengers between Albany and Perth.

In 1886, there were about 20 houses in Victoria Park. Settlement was isolated around the coaching stop at the site of a natural spring near what is now the corner of Albany Highway and Harper Street. A well and a horse trough were built on the spring. Victoria Park was declared a Roads Board District in 1894, and the first church was built in 1896. In 1899, a horse-drawn bus ran from Perth GPO to Victoria Park, and in June that year, the foundation stone of the Victoria Park Town Hall was laid. It was the advent of the tramway from Perth in 1905, that signalled the dramatic development of the area. From a population of 1800 in 1909, Victoria Park had 5000 residents by 1917.

The first police presence was established in Victoria Park on 1 November 1897, in rented premises. The growth in population after the opening of the tramway meant that a permanent police station was eventually required. On 1 January 1908, the Acting Commissioner of Police, WC Lawrence, advised the Under Secretary of Works that provision had been made for a Police Station and quarters at Victoria Park in the current year's estimates. The plans of recently erected police station at North Perth and the Causeway were to be used. In February, the plans were altered to allow a doorway between the fireplace and charge room while the arrangement of the cells, kitchen, pantry and bathroom were to remain the same. As the layout of Victoria Park Police Station does not resemble the layout of North Perth Police Station, it is assumed that the plans used must have been those for the station at the Causeway. The contract to build Victoria Park Police Station was won by JG Fettes with a price of £961.1.0, which included the construction of stables. Constable William Lewis was the first to occupy the quarters.

The Victoria Park Council, and other interested bodies, appear to have been dissatisfied with the level of police protection in the area. In May 1921, the Town Clerk complained that while one officer was on duty at the station, the other was required to patrol Victoria Park, Welshpool, Cannington, part of Jandakot, Queen's Park, Wattle Grove, Kenwick and Maddington. On 4 August 1925, a deputation from the Victoria Park Progress Association visited the Minister for Police complaining about the lack of night patrol. The Commissioner of Police received another deputation from the Women's Service Guild on 25 July, 1926, also concerned with the lack of protection.

Historical Notes continued

In the first nine months of 1926, there were 77 crimes in a population of 27,000 which included Belmont and Rivervale, but it was not until 1930 that the District got a night-time motor cycle patrol. That year, staff numbers at Victoria Park Police Station were increased from five to seven in 1930, and by 1935, there were nine staff members, made up of one sergeant, six constables and two detectives. Commissioner Hunter did not consider additional staff warranted at the time, as the Causeway, South Perth and Rivervale Police Stations were adjacent, and Central only 'a stone's throw away'. By 1948 there were 11 staff consisting of one sergeant, seven constables (one full time on the Police Boy's Club), one mounted constable, one detective sergeant and one detective.

In December 1939, Victoria Park Police Station was reported as being grubby and shabby, and 'the fences were in a state of collapse'. At some point, the former exercise yard was converted to an office, and on 27 July 1943 it was requested that the concrete floor be boarded over as the room was 'like an ice chamber' in winter and the stove did not keep the office warm. The accommodation for the Officer in Charge was considered far from ideal by Sergeant Henry Tempest Davies, who was in charge of Victoria Park Police Station from 1948 to 1959. On 14 January 1949, he requested that the doorway between the police office and the bedroom of the quarters be bricked up as he and his wife were awakened at all hours of the night when the CIB brought in prisoners for questioning. The doorway was blocked with timber.

In 1957, a new police station was built on Lichfield Street, just around the corner from Victoria Park Police Station, making one large Police Department site. Public access moved to the new building, and Victoria Park Police Station was used as offices. It is not known exactly when the living quarters ceased to be used as such. A 1985 report on Victoria Park Police Station by the Officer in Charge noted that:

although reasonably well maintained by the Public Works Department, the layout of the premises leaves a lot to be desired and is identified for re-organisation as soon as funds permit.

Currently, Victoria Park Police Station operates as a suburban traffic office.

In May 1994 the Victoria Park Historical Society removed a wall which had been added between two of the porch pillars during some previous renovation work. It was also reported that the bronze figures giving the date of construction of Victoria Park Police Station were missing from above the entrance arch.

DESCRIPTION

Victoria Park Police Station is a single-storey brick building with a corrugated iron roof, constructed in Federation Free Style with a 'blood and bandages' finish. Built in 1908 to a standard design and located close to the building line along Albany Highway. A small grass verge separates the front of the police station from the footpath with a low brick wall enclosing the area in front of the north verandah. A bituminised driveway is situated along the south boundary and car yards are located on each side of the station. The site extends through to Lichfield Street where another police building, constructed in the latter half of the twentieth century is situated. Public dealings with the police are directed through the Lichfield Street office.

The front facade of the Victoria Park Police station is asymmetrical and heavily modelled. Distinct expressions have been adopted to differentiate the former private and public entrances to the building but continuity in the composition is lent by the use of contrasting stucco bands in the 'blood and bandages' style across the front facade. The two entrance verandahs on either side of the south-west elevation are set back from a prominent central bay. The northern verandah provided public access to the police station while the opposing verandah to the south contained the entrance to the police residence. The broad opening of the public entrance is defined by wide, striated, brick columns supporting a castellated parapet forming an L-shape around the verandah edge. A low-pitched, corrugated iron roof is obscured from view behind the parapet. The middle portion of the front facade is dominated by a gable roof with a half timbered effect in the infill. A central window opening with elaborately moulded surrounds punctuates the wall below. The southern verandah is divided into three bays, by similarly striated, brick columns with a crow stepped gable, smaller in scale than the main gable, over the middle bay. The remaining roof is composed of a series of corrugated iron hipped forms with brick chimneys rising above. The original drawings feature decorative finials at the intersections of the roof forms but these are no longer evident.

DESCRIPTION Continued

The brickwork behind the front facade of Victoria Park Police Station is less ornamental and constructed in fair face, stretcher bond. Arched, brick lintels feature above the original window and door openings. External security screens have been fitted to the timber sash windows.

When first constructed the offices of the police station were situated on the north side of the building and comprised a charge room, two cells and an exercise yard. The residential section consisted of a central passage giving access to bedrooms and a sitting room at the front of the building, and a kitchen and another bedroom at the rear. A bathroom was accessed via the rear verandah. This original layout is clearly discernible although the building no longer fulfils a residential function and former bedrooms have become office accommodation. Many of the original features and finished are still evident and characteristic of domestic construction. These include the timber surrounds to fireplaces, picture rails, and door and window architraves. Of particular interest is the timber panelled ceiling in the former cell area which displays the original room divisions and features two round metal ventilators. The external wall in the cell area is thicker than the remaining external walls, presumably for added security.

It is unclear when the cells were converted to an office. The exercise yard had been transformed into office accommodation in 1939. By 1971, drawings prepared by the Public Works Department for additions to Victoria Park Police Station no longer show the cell divisions, while the two high level windows had been replaced with a central opening. The office behind, in the former exercise yard, had become toilets and storage. The residential accommodation had been removed and the public were received through french doors opening onto the south verandah. An additional office with a concrete floor was located at the east corner of the building. This addition was extended in 1975 to provide a female toilet and the former bathroom became a cell with a grille gate. Since then, an interview room has been located in one of the former bedrooms accessed from the passage and also with an external door from the rear verandah. An acoustic ceiling has been installed and audio recording equipment enclosed in a plasterboard closet. A brick wall screened the north verandah, obscuring the former public entrance to the station, but this was removed in 1994.

The building is in good condition. Maintenance requirements are reviewed periodically and awarded priority by the Department of Contract and Management Services.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE	

STATEMENT OF SIGNIFICANCE

Victoria Park Police Station, a single-storey Federation Free Style brick building with a corrugated iron roof, has aesthetic, historic and social cultural heritage significance. The place displays a striking aesthetic character through the concentration of contrasting stylistic features in the domestic scale of the building.

It has been a familiar local landmark on the main thoroughfare through Victoria Park since 1908 and contributes to the local community's sense of place. The Police Station demonstrates the civic architecture of the Public Works Department and the development of the Federation Free Style under the guidance of the Chief Architect Hillson Beasley. It was entered on the permanent Register of Heritage Places by the Heritage Council of WA in 1998.

CATEGORIES OF SIGNIFICANCE Community Efforts/Law and Order Aesthetic Historic Social

Management Category: Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Newspaper Special. Victoria Park 100 year Celebration	Newspaper Supplement
1894-1994. Available in Local History Collection.	
7º	
Southern Gazette 26/7/94	Newspaper Article.
Compiled by Victoria Park Chamber of Commerce,	Booklet
Victoria Park Business & Enterprise. 1890s-1990s.	
Printed 1996.	
HCWA Assessment for Interim entry to the State Register,	
1998	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP23

Post Office



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Post Office
Other names	
Address	414-420 Albany Hwy and Duncan Street
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Pari	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	114	2916	1649/487	

CONSTRUCTIO	ON DATE	1896
Source/Details		Victoria Park Map supplied by Town of Victoria Park
USE(S) OF PLA	CE	
Original		Post Office
Present		Post Office
Other		
CONSTRUCTIO	ON MATERIALS:	
Walls	Rendered Brick	
Roof	Tiles	
Other		

The following information is based on the assessment report on the Victoria Park Post Office by David Kelsall, 1994.

Victoria Park Post Office at the Corner of Albany Highway and Duncan Streets is a single storey building constructed in 1913. In 1834, the first regular mail service between settlements in the colony was established, and included a weekly service to Canning and Pinjarra. Until the turn-of-the-century all incoming mail to the Colony was delivered to Albany. The mail was then transferred to Perth by road, which took two horses six and a half days. The first subdivision of residential lots in Victoria Park began in 1887. The opening of a railway station in 1893 encouraged settlement and Victoria Park underwent a development boom. The gazettal of the municipality of Victoria Park in 1897, brought with it various amenities previously unavailable, including, the delivery of mail. Victoria Park evolved as ribbon development flanking a main road to the Town of Albany since the inception of the Colony. The establishment of the tram route reinforced residential and commercial development to its terminus at the southern end of the suburb. The demise of trams did not diminish the commercial importance of the centre or Albany Highway. The commercial nature of Albany Highway had endured, and will possibly continue with the advent of neighbouring Shepperton Road as the important regional road and traffic by pass.

In 1898, a post office was established in Victoria Park as a post and telegraph office. Post and telegraph business in Victoria Park was conducted at least in 1902, by a Postmistress from a six roomed "wood and iron house" leased by the Deputy Postmaster General, from the owner, Mr G Fairbrother. In 1904, it was designated an allowance office, which became semi-official in 1907. In 1911, it was again designated an allowance office, and an official post office in 1912. The Commonwealth acquired Lot 114 from the holding in July 1913. A new title was registered and reissued in metric dimensions on 15 August, 1983. The street to the north west is now shown as Duncan Street, Albany Road as Albany Highway, and the owner as Australian Postal Commission.

A building contract for the tender sum of £1711/14, was let to WN Roberts on 9 January 1913. The drawing, No. 16003, is signed by Hillson Beasley, Chief Architect for the Western Australian Public Works Department (PWD). The plan on the drawing is noted as having been amended in January prior to the letting of the contract. A further note near the title of the drawing is marked "corrected 24-2-20".

Victoria Park Post Office was built with an attached residence at the rear which provided three bedrooms. The residence was considered at the time to be modest in comparison with accommodation provided in some earlier post offices, for example, Brisbane Street Post Office. In 1923, the residential function of the post office ceased and the spaces were re-assigned to an additional mail room and offices. Alterations, to the sum of £76/05, were made to the interior, including the removal of an externally accessed telephone cabinet. The building had previously allowed fenerous provision for postal activity, suggesting it was to be a busy office from its conception.

In the 1940s, the building underwent minor alterations. An Australia Post drawing dated 1979, depicts the present layout of the post office with its addition to the south east corner of the building of public and office space, post master's office and entrance porch. The addition is believed to have been built in the mid 1950s.

DESCRIPTION

Victoria Park Post Office is of Federation Free Style, originally built of red fairfaced brickwork. The original roof was constructed as a gambrel, tiled with terracotta gargoyles and a roof lantern. The roof structure was framed of 'queen-posts' with ventilated gablets. Behind the street frontage, the roof reverted to a standard hip construction with lean-to roofs over the verandah. The original entrance porch is located on its south west corner with rendered decorations surrounding its arched openings and piers. The main facade to Albany Highway comprised of four bays. The addition in the 1950s extended the facade in a south easterly direction, to form two further bays, including one fenestration and an easternmost porch, built in matching style. The roof was re-configured, the gambrel, gargoyles and lantern were removed. The masonry junction of the addition was concealed by painting the brickwork. The fascia and associated timberwork bear evidence through shrinkage at the mitred union of the original building and its addition.

The render patterning continues around the arch openings, the chimneys, and the recesses of the windows with elongated, simulated keystones. The rendered section of the facades feature a recessed joint pattern characteristic of Beasley's work. The wall infill is now of painted render. The windows are broken into three vertical sections. They contain an unusual pattern with their central transom curved to match the arched opening. This central transom is made of a heavier frame section visually strengthening the arched form. The verandah identifying the entrance to the residence was enclosed in 1923, and the roof extended to accommodate post boxes. (Private postal boxes are now also accommodated in the enclosed rear verandah.) The original drawings indicate timber floors, fireplaces without mantles, dado lining, 4m high ceilings, and otherwise traditional construction and finishes. The public area had a desk along the street wall.

In 1923, the residence was reduced to a single bedroom with an adjoining bathroom. The front two bedrooms were converted to the postmaster's office and telegraph office. The kitchen was converted to a welfare room containing a stove, sink, bench, and separate pantry. The mail room now occupies the living room. In the 1940s, further modifications were carried out including, an extension to the counter, removal of the wall dividing the hall and the mail room, and changes to doors and windows. Fence and gate details and the location of an incinerator are detailed on a plan prepared at this time. Although, a garage, fences and other outbuildings are shown to the south east of the main building, no alteration to the Albany Road elevation is indicated at this stage.

By the mid 1950s, the interior was divided into the public area with the mail room behind, allowing direct access to the service rooms and private post boxes at the rear. The building extension created a new office for the postmaster located behind the new entrance porch, and extended the general office and public space. The welfare room was converted to staff toilets, and a new doorway created to directly link the mail hall, and the remaining bedroom converted to a lunch room. The public space is generally intact with the exception of the installation of a sub-ceiling, modern lighting and air handling facilities. The original fireplace has been removed, but a portion is evidenced at the cornice.

The walls to the original hall of the residence, have been removed, but their location is evident by beams below the ceiling. The fireplaces remain, a small safe has been installed into one of them, and the others have had their openings sealed. The ceilings, walls, joinery, floor (linoleum covered), and verandah linings are otherwise intact. Some evidence of recent termite infestation is present near the mail room fireplace. The two arch windows on the Duncan Street facade have been replaced with the original curved profile in clear anodised aluminium sections. All other windows are original, or match those depicted in the original documents.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE
Hillson Beasley	Chief Architect for WA Public Works Dept.

STATEMENT OF SIGNIFICANCE

The Town of Victoria Park Post Office has aesthetic, historic and social heritage significance. The building has high streetscape value, as it occupies a prominent corner position in a commercial area comprising the ribbon development of Albany Highway. It is an example of the Federation Free Style architecture of Hillson Beasley, an influential Government architect of the period. It has historic value, being associated with the development of postal services on Albany Highway, the initial transport and communications link in the Colony. The building has continued to provide postal services to the community for over eighty years.

The Victoria Park Post Office had social value as a community meeting place in the early days of the community's development, prior to the widespread introduction of telephones and home mail delivery. The Post Office continued to play an important community role for the disbursement of social assistance, and collection of war bonds.

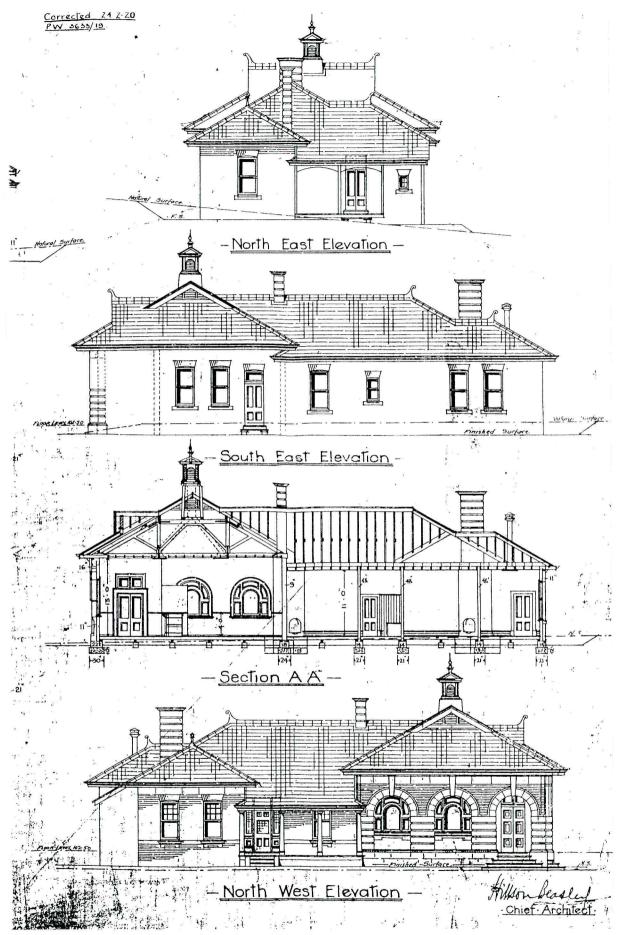
HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

Transport & Communication/Postal Services	Aesthetic
	Historic
	Social

Management Category: Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY DOCUMENT TYPE Victoria Park: Business and Enterprise 1890-1990s. Booklet Printed 1996, prepared by the Chamber of Commerce. Report. HCWA. Documentation of Places Assessment. Report.



Early drawings of the Victoria Park Post Office.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP24

Pumping Station



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Pumping Station	
Other names		
Address	Hordern Street and Armagh Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data bas	e at the Town of Victoria Pari	k	ř.
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	68	10220	1060/317	

CONSTRUCTIO	ON DATE	1938	
Source/Details		National Trust Report	
USE(S) OF PLA	CE		
Original		Pumping Station	
Present		Unused though still operative	
Other			
CONSTRUCTION	ON MATERIALS:		
Walls	Brick		
Roof	Tiles		
Other			

This pumping station was constructed by the Metropolitan Water Supply, Sewerage and Drainage Department (now the Water Corporation of Western Australia) in 1938 to service districts south of Perth. The drawings for the building were completed in 1937. The design engineer was K Dumas, and the construction engineer was AG Sloane. As a building which served a purely functional purpose, the attention to detail is rich and stands as significant indication of the care taken with the visual environment. This is particularly evident when it is compared with the new station built on the same site in 1981.

DESCRIPTION

The Hordern Street pumping station is a well proportioned, small scale building. It is situated between the Canning Highway and Armagh Street and is visible from the highway. The building has a rendered top and plinth with face brickwork in between, and a rendered entry feature. The letters M W S S & D D are displayed along the side of the building. Art Deco influence is evident in the strong vertically emphasised entry which is further defined by small masonry piers at the step. The front elevation is embellished with a decorative brickwork panel in herringbone pattern each side of the entry. The iron framed industrial windows on the side of the building, the steel lifting beam over the doorway, and the square vent on the tiled roof are indicators of its functional nature. The plant is still operative, although it is not used. It is however, maintained as a standby system. The building .

CONDITION	Excellent	
INTEGRITY	Excellent	

ASSOCIATIONS ASSOCIATION TYPE

K Dumas	Design Engineer	
AG Sloane	Construction Engineer	

STATEMENT OF SIGNIFICANCE

The Hordern Street Pumping Station has aesthetic, historic and scientific heritage value. Built in 1938, it is a well balanced carefully designed building that allows a public utility to sit well in a residential area and has streetscape value as it is visible from the highway. Though it is no longer used, as it was superseded in 1963, the pumping station is still operative and demonstrates a way of life in the past.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

Demographic Settlement/Public Utilities	Aesthetic	
b.	Historic	
	Scientific	

MANAGEMENT RECOMMENDATIONS

Management Category: Category C

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metropolitan Heritage Survey by the National Trust of Australia (WA). A report on Heritage Places in Victoria Park Vol 1-4 prepared by Georgina Noble. 1990.	Report
Correspondence from Water Corporation. 20/10/97	Letter

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP25

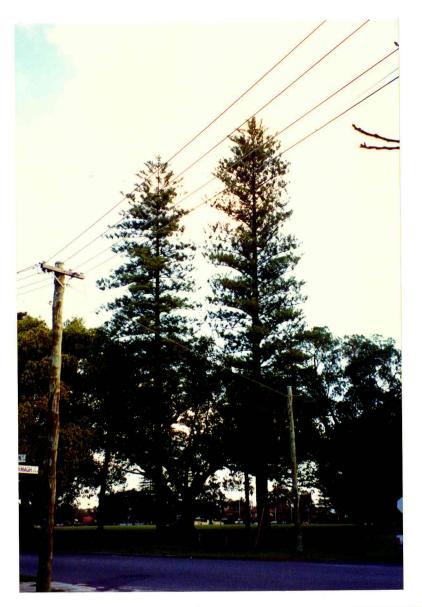
Raphael Park



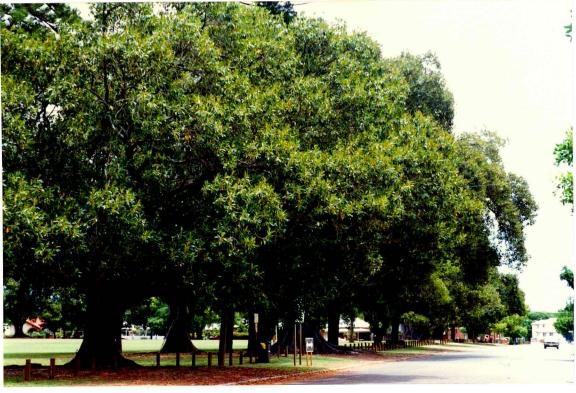
The Rotunda in Raphael Park.

LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Raphael Park
Other names	Bounded by
Address	Armagh, Washington, Gloucester & Geddes Streets
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP	& LAND DESCRIPTION			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	100, 101, 123-131,177- 186, 226-235, 92-99	598	391/92	



Some of the trees which border Raphael Park.



CONSTRUCTION DATE	1920s
Source/Details	National Trust Report
USE(S) OF PLACE	
Original	Park
Present	Park
Other	

Raphael Park was first designated as a recreation reserve in 1907 by the Municipality of Victoria Park prior to its amalgamation with the City of Perth in 1917. The park is now named after Howard Stirling Raphael, Perth City Councillor from 1925 to 1944.

Howard Raphael was born in 1900 in Adelaide, South Australia. Raphael moved to WA, with his family, in 1911. It is said that he tried to enlist for war service in 1916 but was under age. He was married twice but had only one child, a son by his first wife. Starting out as a dental assistant he later became a Dental Surgeon. He set up business in Victoria Park where he became heavily involved in community affairs. He was Vice President of the Victoria Park Ugly Men's Association, a member of the Celtic Club, and was active in a number of local sporting bodies.

Raphael was elected to the Perth City Council in 1924 and took his seat in 1925. He was also the Victoria Park MLC from 1930 to 1944. His political career included representing the Shop Assistants Union in the ALP and sitting on the State Executive of the ALP from 1928. During his period in State Parliament he was a Chairman of the Royal Commission inquiring into the administration of the Municipality of the City of Perth (1938).

During World War II Raphael enlisted in the AIF where he served as Captain of a Dental Unit from 1942 until his death in 1944. Following his death he was replaced on the Perth City Council by William Read, after a by-election. In his opening speech in the Legislative Assembly on 7 August 1945, Read said of Raphael that

... his 20 years work for the ratepayers of the City of Perth and the district was of exceptional value. During that period he was responsible for many parks, gardens and children's playgrounds which we now have in our Ward for all time. These will forever stand as a monument to his labours for our district. As member for the district he was at all times most zealous in the welfare of the families and individuals. Particularly valuable was the groundwork he performed during the dreadful years of the financial depression and unemployment. He was indefatigable in helping the poor of the district, who will ever cherish his memory in their hearts.

DESCRIPTION

Raphael Park, situated in between a residential area and the commercial areas extending from Albany Highway, is close to Cargill Street School which used the area for sporting activities. The Park, approximately half a square kilometre in size, has on its perimeter a number of mature trees and has a Rotunda in the south east corner. The park which is used for a number of sports, including football and cricket, has a brick club house in the south west corner of the park. There is a children's playground close to the Rotunda. Trees in the park include Moreton Bay Fig, Norfolk Pines and a variety of conifer and deciduous trees and palms. The Park is bound by Washington, Geddes, Gloucester and Armagh Streets, and the residences in these streets range from modest cottages to comparatively elaborate villas. The aspect of the form, scale and texture, despite diversity of design, sets up a fairly consistent scale and character around the park which contributes to the cohesion of the total environment.

CONDITION	Excellent	
INTEGRITY	Excellent	

ASSOCIATIONS	ASSOCIATION TYPE	
Howard Raphael	State Member of Legislative Assembly	

STATEMENT OF SIGNIFICANCE

Raphael Park has strong aesthetic, historic and social heritage significance. It is ringed by mature shady trees valued by the community. Historically the park is significant to many people who have used it as a popular sports and recreation venue. The Park also has an important role in commemorating the name of Howard Raphael, a prominent citizen of Victoria Park who went on to represent the area in State Parliament.

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Community Efforts/Parks and Reserves	Aesthetic	
People/Prominent Community Members	Historic	
	Social	- NE 1000 W NO 1

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

DOCUMENT TYPE

75 Year Commemorative History of Victoria Park Primary School. 1894-1969	Booklet
Inner Metropolitan Heritage Survey by National Trust of Australia (WA). Report on Heritage Places in Victoria Park Vol 1-4. Prepared by Georgina Noble. 1990	Vol 2 of Report.
Research Relating to Park and Reserve Names. Prepared by Cathy Day of O'Brien Planning Consultants. October, 1997.	Booklet

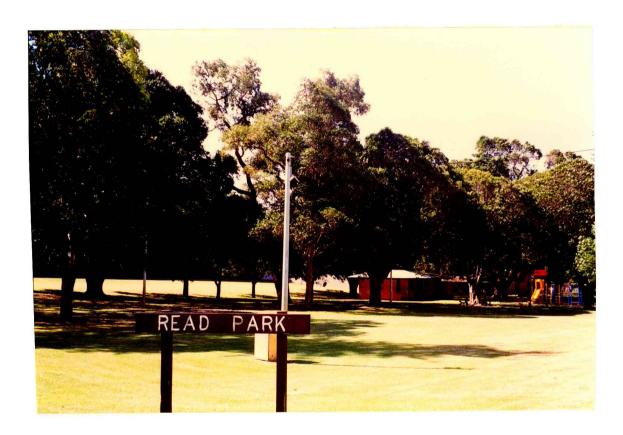


Howard Stirling Raphael 1900-1944

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP26

Read Park



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Read Park	
Other names		
Address	Albany Hwy and Salford Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	t	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	124-128	2916;11804	1075/397	

CONSTRUCTION DATE	Unknown	
Source/Details		
USE(S) OF PLACE		
Original	Park	
Present	Park	
Other		

Read park was named in honour of William Ray Read who was born in 1882 in Lilydale, Victoria. Read married Florence Matilda Mills and had one son and three daughters (including a set of twins). Completing his high school education in Victoria, Read finished his Tertiary Studies in WA, graduating as a pharmacist. In 1910 he opened a pharmacy at 249 Albany Highway when there were only six other businesses in the highway. Ray, a community spirited character, was a founding member of many of Victoria Park's associations and recreation clubs. He was strongly involved in two, the Businessmen's Association and the Victoria Park Citizens Band. Further involvement included membership in the Ugly Mens Association, the Braille Society Management Committee, the Victoria Park Senior Citizens Centre and Rotary. Read is remembered fondly as being very generous in dispensing free medicine during the Depression when people struggled to avoid medical costs. Grandson, Vin Nairn, recalls a woman stating effusively that Ray Read saved her husband's life when the husband was very ill and broke. This philanthropic attitude saw him serve on the Unemployed Relief Assistance Committee during the Depression of 1929 and the early 1930s.

In 1926 Read began what was to become 35 years of continuous service on the Perth City Council. As one of the longest serving Perth City Councillors, Read was rewarded by becoming a Freeman of the City of Perth (one of only eight in the history of the PCC). His involvement in politics extended when he became the member for the Legislative Assembly for Victoria Park in 1945. Read continued in this role until 1953. He died in 1974 at the Braille Hospital in Victoria Park. He is remembered as a quiet, gentle reserved man, well loved by his family.

DESCRIPTION

Read Park is situated in the middle of a commercial area on Albany Highway. It has public toilet facilities and a modern childrens playground surrounded by manicured lawns and a number of mature trees, some aged between 60-80 years. One of the trees, a Norfolk Pine, has been decorated annually as a Christmas Tree for a number of years.

CONDITION	Excellent	
INTEGRITY	Excellent	8

ASSOCIATIONS	ASSOCIATION TYPE
Ray Read	Chemist & prominent community member

STATEMENT OF SIGNIFICANCE

Read Park has important aesthetic, historic and social heritage significance. It is valued by the community as a popular resting place in the middle of a busy commercial area. Another significant aspect of the park is the commemoration of Ray Read who made an important contribution to the development of the Victoria Park's business community as well as representing Victoria Park in State Parliament.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE	
Community Efforts/Park & Reserves	Aesthetic	
People/Prominent Community Members	Historic	
	Social	

MANAGEMENT RECOMMENDATIONS

Management Category: Category C

Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Compiled by Chamber of Commerce. 'Victoria Park' Business and Enterprise 1890-1990. 100 years down the track. Printed 1996.	Booklet
Research Relating to Park and Reserve Names for the Town of Victoria Park. Compiled by Cathy Day for O'Brien Planning Consultants. October 1997.	Booklet

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP27

Residence 105 Berwick Street



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Residence	
Other names		
Address	105 Berwick Street	
Suburb/Town	East Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP & LAND DESCRIPTION					
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.	
	1164	4377	1036/313		

CONSTRUCTION DAT	TE .	1896		
Source/Details		Oral information from current owner and D	Oral information from current owner and Deed	
USE(S) OF PLACE				
Original		Residence		
Present		Residence		
Other				
CONSTRUCTION MA	TERIALS:			
Walls	Weatherboard			
Roof	Corrugated Iron			
Other	Timber posts	Decorative timber		

The land on which this weatherboard house is erected was first owned by John Peter Henry Olden. Location 36 was subdivided into lots fronting onto Fitzroy Street (now Berwick Street). Lot 1164 and 1165 were sold to the McMasters. The original mortgage was taken out by Robert and Emily but the owner of the house, according to Certificates of Title, was Emily Frances Hemsley McMaster who owned the property until it was sold to David Dick and Ernestine Everard Barbour in 1922. Ernestine Barbour became sole owner of the property in 1930. By 1933 when Arthur Bertram Pratt bought lot 1164 (now 105 Berwick Street), lot 1165 had been resumed and made into a road - Courthope Street. There is evidence that the house was used as a Hospital after WWI.

Captain Robert McMaster was the architect behind the Broken Hill Hotel (built 1899). He was a prominent community member who gave much time to the Municipality of Victoria Park, first as Chairman and then as Mayor 1897-1898. Robert McMaster gained his rank as Captain when he was placed in charge of the Western Australian second contingent in the Boer War. He saw two years active service in South Africa. He fought at Diamond hill and Sand River and was decorated with a King's Medal. He retired from the forces when he returned from South Africa. He and his wife, Emily, had five children, three sons and two daughters.

The house is now (late 1990s) owned by the Robertson family. They have made some extensions and many renovations in keeping with the style and period of the house. They have returned the house to its former appearance since taking it on as a very run down property in the 1980s.

DESCRIPTION

This is a fine example of a large, weatherboard turn of the century house. It serves as a good comparison of cottages found elsewhere in Victoria Park.

The house is sited on a hill looking towards the city. It has a steep pitched roof and verandahs on the north and east sides. It has two large chimneys with simple mouldings typical of the turn of the century architecture. The verandahs have turned posts and decorative mouldings below the timber beams in a horizontal ladder formation. The high gables are timbered throughout with horizontal painted weatherboarding. The corner of the site has metal fencing above limestone walling. The windows are either clear pane vertical sliding sashes or French windows.

The most recent renovations have been in keeping with the original style.

CONDITION	Excellent
INTEGRITY	Good

ASSOCIATIONS	ASSOCIATION TYPE	
Captain McMaster	Architect	

STATEMENT OF SIGNIFICANCE

This residence has aesthetic and historic heritage significance. It is a substantial timber building, atypical of the more modest timber residences constructed in Victoria Park in the late 1890s. Its elevated position gives it additional streetscape value. The house was designed by architect, Robert McMaster, as his family residence. McMaster, later Captain McMaster, was also a military man who made his mark when forces were sent to South Africa during the Anglo-Boer war 1899-1902.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/Subdivision	Aesthetic
People	Historic
SUPPORTING INFORMATION/BIBLIOGRAPHY The Cyclopedia of Western Australia Vol 1. Ed. Battye, JS. Hesperian Press, Carlisle, WA. First ed. 1912.	Book

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP28

Residence - 31 Cargill St



LOCATION	Victoria Park	
HCWA Reference Number		11 1/4
Other Reference Number		
Name of Place	Residence	
Other names		
Address	31 Cargill Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	-
Map Reference		

OWNERSHIP	& LAND DESCRIPTION	THE SHEET STATE OF THE SHEET STA		
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	7	1816	2048/966	

CONSTRUCTION DAT	E	Unknov	'n	
Source/Details				
USE(S) OF PLACE				
Original		Residen	ce	
Present		Residen		
Other		residen		1515.1 J.
CONSTRUCTION MAT	ERIALS:			
Walls	Timber			
Roof	Corrugated iron			
Other	o on a garda non			
HISTORICAL NOTES				
No Historical Notes availa	ble at this time			
DESCRIPTION				
No. 31 is a simple weather doors each side of the cent timber verandah rail, which	ral entry are unusua	l in such a	modest cottage. Also	cross the front. The French unusual in this district is the
CONDITION	Good			
INTEGRITY	Good			
	Good			
ASSOCIATIONS		ASS	OCIATION TYPE	
				8
STATEMENT OF SIGNI	FICANCE			
This house has strong aesth has considerable streetscap together create a district characteristic characteristics.	e value. The house	e is one of	a group of heritage h	of the Federation Period and nomes in the vicinity which rict.
HISTORIC THEME/Sub	theme		CATEGORIES O	F SIGNIFICANCE
Demographic Settlement/	74-49-000	Ae	sthetic	
Residential Land Subdivision	n			-
V		Re	presentative	
MANACEMENT DECO	MMENDATIONS			
MANAGEMENT RECO	MIMERIDATIONS			
Management Category: C Requires a high level of pro Victoria Park Town Plannin Assessment/Impact Stateme promote conservation should	tection: provide max g Scheme to conserv nt to be undertaken b	e the signif	icance of the place. A i	more detailed Heritage
SUPPORTING INFORM			DOCUME	NT TYPE
National Trust of Aust (WA in Victoria Park. Vol 2 199) Noble.			Report	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP29

Residence - 33 Cargill St



LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		7.00
Name of Place	Residence	
Other names	376.7%	
Address	33 Cargill Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	Takket
Map Reference		

OWNERSHIP (& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Pari	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	8	1816	562/116	

CONSTRUCTION	ON DATE		Unknown
Source/Details			
USE(S) OF PLA	CE		
Original			Residence
Present			Residence
Other			
CONSTRUCTION	ON MATERIALS:		
Walls	Brick		
Roof	Corrugated in	on	
Other			

No Historical Notes available at this time

DESCRIPTION

No. 33 is an elaborate brick and iron villa with verandahs on two sides. There is one mock gable at the front which is embellished with a moulded plaster motif. Other points of interest are the timber frieze on the verandah and the Italianate Chimney.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a district character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE Demographic settlement Aesthetic Representativeness

MANAGEMENT RECOMMENDATIONS

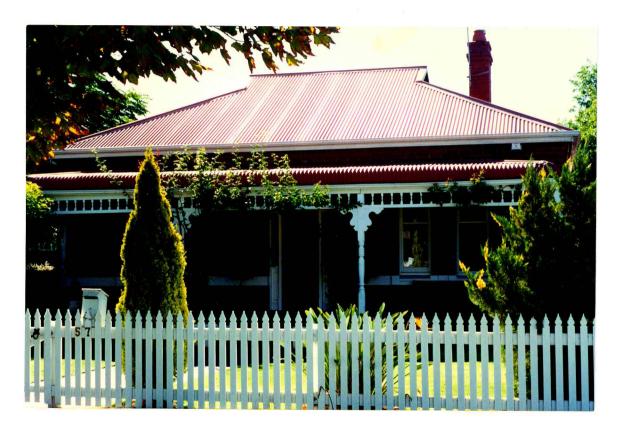
Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
National Trust of Aust (WA). Report on Heritage Places	Report
in Victoria Park. Vol 2 1990	1
Prepared by Georgina Noble.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP30

Residence - 57 Cargill St



LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	Residence	
Other names		
Address	57 Cargill Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP (& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	311	4377	1813/68	

CONSTRUCTIO	ON DATE	c1914	
Source/Details		National Trust	
USE(S) OF PLA	CE		
Original		Residence	
Present		Residence	
Other			
CONSTRUCTION	ON MATERIALS:		
Walls	Brick		
Roof			
Other			

Built in c1914, this house is said to have been the first in this section of Cargill Street. It stood on a considerable expanse of orchard land which has subsequently been subdivided.

DESCRIPTION

A brick and iron residence with a hipped roof and ridge gables. It has a symmetrical plan with central entry. The tuckpointed brickwork with a rendered band at sill level, the bullnosed verandah across the front with decorative timberwork, and the two narrow vertical sash framed windows each side of the central entry are all typical of its era. The house is elegantly complimented by a simple symmetrical garden. A central pathway leads to one step up, defined by low piers and step wall. It has been beautifully restored and appears to be architecturally intact except for the front door which is new. It plays an important role in the streetscape, not only in terms of context but also as an example of sympathetic treatment of both house and garden, and as a focal point in the street.

Not included in the assessment are free standing units constructed at the rear but not visible from the street, and a discrete carport at the side.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a district character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE	
Demographic Settlement/	Aesthetic	
Residental Land Subdivision		
	Representative	

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
National Trust of Australia (WA). Report on Heritage Places in Victoria Park. Vol 2 1990 prepared by Georgina Noble.	Report
Noble.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP31

Residence - 27 Duncan St



LOCATION	Victoria Park	
HCWA Reference Number		i i
Other Reference Number		
Name of Place	Residence	
Other names		
Address	27 Duncan Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
		2793	1041/570	

CONSTRUCTION DA	ATE	Unknown	
Source/Details			
USE(S) OF PLACE			
Original		Residence	
Present		Residence	
Other			
CONSTRUCTION M	ATERIALS:		
Walls	Brick		
Roof	Corrugated iron		

No Historical Notes available at this time

DESCRIPTION

This house has many interesting features, some common to the district and others not, although they combine to create a unique house. The plan is symmetrical with a recessed central entry, and demi-bay windows on both sides which are roofed with gables. The iron roof has a short gabled ridge and long hips. The bullnosed verandah extends across the front and along one side. The tall slender Italianate chimneys are rendered at the base and top with facebrick shafts. The brick walls are tuckpointed with a rendered band at sill level and decorative features below the windows. A second lintel height band is corniced, which is unusual in this area, as is the decorative timber features on the vented gables. The most unusual feature is the rendered decorative niches on both sides of the entry. The centrally placed steps which lead to the verandah are defined by low masonry piers and stepwalls, and accentuate the precise, trim look of this unique house.

CONDITION	Good	
INTEGRITY	Good	8

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a district character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE Aesthetic Representativeness

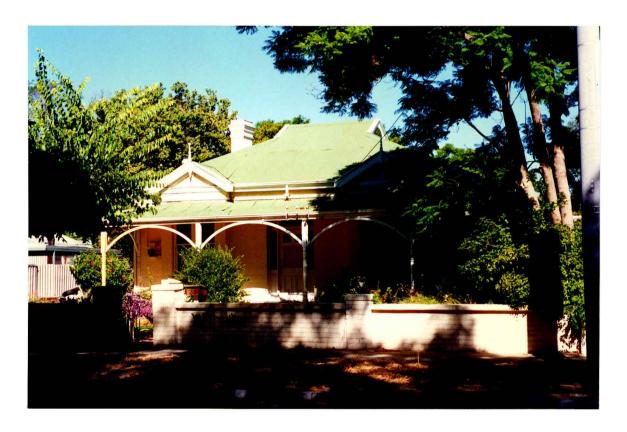
MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metropolitan Heritage Survey by National Trust of Australia (WA). Report on Heritage Places in Victoria Park. Vol 1-4 prepared by Noble, Georgina.1990.	Vol 2 Report.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP32 Residence - 38 Geddes St



LOCATION	Victoria Park	
HCWA Reference Number		
Other Reference Number		
Name of Place	Residence	al .
Other names		
Address	38 Geddes Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	263	4377	1411/181	

CONSTRUCTION DAT	E	c1919	
Source/Details			
USE(S) OF PLACE			
Original		Residence	
Present		Residence	
Other			
CONSTRUCTION MAT	TERIALS:		
Walls	Brick		
Roof	Corrugated iron		

No Historical Notes available at this time.

DESCRIPTION

Built around 1919 this is a neglected, but potentially elegant, brick and iron house. It is of symmetrical plan with a central entry. Although the original verandah has been enclosed as a storage space on one of two sides, it could easily be converted back to the original. The verandah across the front is hipped and bullnosed and is supported on turned timber posts. The vertical elements are missing from the spandrel of the timber valance. The panel door and sash windows appear to be the originals. The windows each side of the door are 'demi-bay' and are roofed with a gable, both of which have timber finials and pressed metal fascias. The hipped roof has small vented gables, which probably originally had filials, at the ridge. An Italianate chimney remains on one side while a second chimney on the other side has been removed.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a district character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE Aesthetic Representative

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
National Trust of Aust (WA). Report on Heritage Places in Victoria Park. Vol 2 1990. Prepared by Georgina Noble.	Report

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP33

Residence - 56 Geddes St



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Residence	
Other names		
Address	56 Geddes Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	255	4377		

CONSTRUCTION	N DATE	c1927
Source/Details		National Trust
USE(S) OF PLAC	E	
Original		Residence
Present		Residence
Other		
CONSTRUCTION	N MATERIALS:	
Walls	Brick	
Roof	Tile	

No Historical Notes available at this time.

DESCRIPTION

Built around 1927 and situated on a prominent corner diagonally opposite Raphael Park, this is a crisp example of a pre-depression villa. This large brick and tile residence has a hipped Marseilles tiled roof which extends over verandahs on two sides. The brickwork is tuckpointed and the window sills and lintels are rendered. Of particular interest are the angled bay window on a corner, the corniced window sill, the tapered masonry pier with double timber posts which support the verandah roof, and the fine leadlight windows.

It is sited on a key location in the parks environs and contributes to the atmosphere and enjoyment of the park. The house is in very good condition and it appears to be architecturally intact although its heritage value is marginally diminished by the installation of a solar hot water service on the roof.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a district character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

Demographic Settlement/	Aesthetic	
Residential Land Subdivision	Representative	

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metropolitan Heritage Survey by the National Trust	Report
of Australia (WA). A report on Heritage Places in	
Victoria Park Vol 1-4 prepared by Georgina Noble. 1990.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP35

Residence - 55 Gloucester St



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Residence
Other names	
Address	55 Gloucester Street
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	3

OWNERSHIP	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	317	4377	1770/772	

CONSTRUCTION DATI	E Unknown	
Source/Details		
USE(S) OF PLACE		
Original	Residence	
Present	Residence	
Other		
CONSTRUCTION MAT	ERIALS:	
Walls	Weatherboard	
Roof	Corrugated Iron	

No Historical Notes available at this time

DESCRIPTION

This weatherboard and iron villa is said to have been one of the earliest residences in the immediate area. As a corner house it makes a strong statement of past building traditions and is distinctively different from the other three houses in the intersection which are brick and tile. The front elevation boards are ashlar block, the gable fascia is rough cast rendered and the eaves overhangs are finished with timber slats. The verandah and front awning have decorative timber elements - of particular interest is a rising sun motif on the side of the awning. Originally the bullnosed verandah would have extended around two sides of the house. However, the house has been extended onto the side verandah at some stage. The panel door and sash windows appear original. The verandah posts and rail appear to be recent.

CONDITION	Good	
INTEGRITY	Most of the original with some additions	

ASSOCIATIONS ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a district character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/	Aesthetic
Residential Land Subdivision	
	Representative

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metropolitan Heritage Survey by the National Trust	Report
of Australia (WA). A report on Heritage Places in	
Victoria Park Vol. 1-4 prepared by Georgina Noble 1990.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP36

Residence - 33 Hampton St



LOCATION		3142
HCWA Reference Number		
Other Reference Number		
Name of Place	Residence	
Other names		
Address	33 Hampton Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data bas	e at the Town of Victoria Park	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	195	2908	830/156	

CONSTRUCTION DATE		Unknown		
Source/Details				
USE(S) OF PLA	CE			
Original		Residence		
Present		Residence		
Other		*		
CONSTRUCTIO	ON MATERIALS:			
Walls	Brick			
Roof	Tile			
Other				

No Historical Notes are available at this time

DESCRIPTION

No. 33 Hampton Street is a large brick and tile villa with a hipped roof extending over the verandah which extends along two sides. There is a 90 degree angle window on the corner which is common in this style of building. The verandah is trimmed with a simple solid timber valance.

All houses in this vicinity except this one and No. 28 Howick Street have tuckpointing. Nos. 18, 20 and 26 Howick Street have rendered banding. These houses contribute diversity and interest to the streetscape. They mostly appear to be in good to fair condition.

CONDITION	Good
INTEGRITY	Good

ASSOCIATIONS	ASSOCIATION TYPE	

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a district character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ Residential Land Subdivision	Aesthetic	
	Representativeness	

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT
Inner Metropolitan heritage Survey by the National Trust	Report
of Australia (WA). A report on Heritage Places in	
Victoria Park Vol 1-4 prepared by Georgina Noble 1990.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP37

Residence - 51 Mackie St



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Residence	
Other names		
Address	51 Mackie Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP & LAND DESCRIPTION				
Owner details ar	e kept on the rates data bas	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	386	4377	1840/749	

CONSTRUCTION DAT	E	c1920	
Source/Details			
USE(S) OF PLACE			
Original		Residence	
Present		Residence	Z
Other			
CONSTRUCTION MAT	ERIALS:		
Walls	Brick		
Roof	Corrugated Iron		

No Historical Notes are available at this time

DESCRIPTION

Built around 1920, this style with its bullnosed verandah, decorative timbers and tuckpointed brickwork is typical of its era and occurs frequently in the district. It is a fine example of its kind, has been beautifully restored and is important to the continuity of the streetscape as a focal point in the street.

Symmetrical in plan around a central entry, this brick and iron residence has a bullnosed verandah across the front. There are mock gables at front with two narrow sash windows either side of the door. The brickwork is tuck pointed and has one rendered band at sill level. The house appears to be in very good condition and is substantially intact, except for the chimney which has been removed.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a district character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme Demographic Settlement/ Residential Land Subdivision Representative CATEGORIES OF SIGNIFICANCE Aesthetic

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metropolitan Heritage Survey by the National Trust	
of Australia (WA). A report on Heritage Places in	
Victoria Park Vol 1-4 prepared by Georgina Noble, 1990.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP38

Residence - 91 Mackie Street



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Residence
Other names	
Address	91 Mackie Street
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP & LAND DESCRIPTION				
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	5	2796	17A/48	

CONSTRUCTION DATE		Unknown
Source/Details		
USE(S) OF PLAC	E	
Original		Residence
Present		Residence
Other		
CONSTRUCTION	N MATERIALS:	
Walls	Brick	
Roof	Tile	
Other		

No Historical Notes are available at this time

DESCRIPTION

This brick and tile house appears to be post-war (World War II) with much of the detailing similar to pre-war. The austere chimney in the front of the house is unusual. The front balcony has heavy brick piers, one and a half bricks square to both the side and the corner. There is an intermediate small concrete fluted square column which is carried off the brick balustrade enclosing the entry porch. The windows are vertical sash with clear glazing. The roof has exposed rafters and the concrete tiled roof has been painted a different colour from the original.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Post World War II period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a distinct Victoria Park character.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE	
Demographic Settlement/	Aesthetic	
Residential Land Subdivision		
	Representativeness	

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP39

Residence - 51 McMaster St



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Residence	
Other names		
Address	51 McMaster Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP (& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	1	5140	1468/495	

CONSTRUCTION DATE	Mid 1920s	
Source/Details	National Trust	
USE(S) OF PLACE		
Original	Residence	
Present	Residence	
Other		
CONSTRUCTION MAT	ERIALS:	
Walls	Brick	
Roof	Corrugated Iron	

No Historical Notes are available at this time

DESCRIPTION

The house at 51 McMaster Street is a brick and iron villa with a hipped roof extending over a verandah on two sides of the house. This house is one of few in the area which still retains timber verandah floors. The brickwork is tuckpointed with a rendered band. Both the main entrance and the french doors off the verandah have fine examples of leadlight design. Built around the mid 1920s the house is of similar genre and possesses typical features of that era, for example, tuckpointed brickwork, stucco deocrative features underneath windows and decorative timberwork. The comparative grandeur of 51 McMaster Street to the modesty of the surrounding houses is representative of this mainly working class area which also had richer residents. As a corner house it is of particular importance to the streetscape.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a distinct Victoria Park character.

HISTORIC THEME/Subtheme

Demographic Settlement/
Residential Land Subdivision

Representative

CATEGORIES OF SIGNIFICANCE

Aesthetic

Representative

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE	
Inner Metropolitan Heritage Survey by the National Trust		
of Australia (WA). A report on Heritage Places in		
Victoria Park Vol. 1-4 prepared by Georgina Noble, 1990.		

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP40

Residence - 59 Sunbury Road



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Residence	
Other names		
Address	59 Sunbury Road	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data bas	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	233	2916	1659/803	

CONSTRUCTION DATE		Unknown	
Source/Details			
USE(S) OF PLACE			· · · · · · · · · · · · · · · · · · ·
Original		Residence	
Present		Residence	
Other			
CONSTRUCTION M.	ATERIALS:		
Walls	Weatherboard		
Roof	Corrugated iron		

The original owner of this house was a Margaret Pyke who built the house in the early part of the 20th Century. Early additions to the original house have led to a larger home at the rear. Originally the house had a rear laneway but this was added to the house block a number of years ago (pre 1980s). The owner in 1998 had occupied the house for 13 years. In this time no external structural changes had been made. Internally the kitchen and bathroom have been altered for modern living.

NB. At one time the house was under threat of demolition but the deal fell through. It survived and has been carefully looked after for the past decade.

DESCRIPTION

This weatherboard and iron villa, with a bullnosed verandah on two sides, has an uncommon plan. It has a hipped roof with two gabled ends and appears to be architecturally intact and to be in good condition. The bullnosed verandah, which extends around two sides of the house, is supported on turned timber posts and is adorned with a timber frieze with fretworked brackets. The two gables have timber finials. These design components, together with the building materials constitute a romantic concept of the typical Australian house, yet this type of house is now rare in Perth suburbs.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Federation Period and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a distinct character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/ Residential Land Subdivision	Aesthetic
Residential Land Subdivision	Representativeness

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metropolitan Heritage Survey by the National Trust of Australia (WA). A report on Heritage Places in Victoria Park Vol.1-4 prepared by Georgina Noble, 1990.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP41

Residence - 48 Teague Street



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Residence	
Other names		
Address	48 Teague Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	·	127
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
110001101101	254	2916	1983/733	

CONSTRUCTION DATE		c1930s	
Source/Details			
USE(S) OF PLACE	CE		
Original		Residence	
Present		Residence	
Other			
CONSTRUCTIO	ON MATERIALS:		
Walls	Brick		*
Roof	Tile		
Other			1000

No Historical Notes are available at this time

DESCRIPTION

This house is a typical example of a 1930s Californian Bungalow and similar examples may be found in many other places throughout Victoria Park. The minor difference with this house is that the Dutch Gable over the front bedroom has heavy timber cover beads which have been painted brown. These accentuate the gable and give the house the 'mock Tudor' look. Other aspects of the house are side hung leadlight clear glazed windows at the front. The concrete cast quasi classical columns on a brick capping to a limestone verandah wall raised below the columns are typical of many houses. The garage has side hung doors with glazing at the top portion of the door to allow light in. The string courses over the top of the door have decoration accentuated by the rendering against the fair faced brick. The corbelling of the brick below the front window is a feature distinctive to this house. The open picket fence to the side of the house on the right hand side is indicative of the acceptance of neighbours. In many of the properties a side gate was to be found leading from one back garden to the other so that children could play or neighbours could enter. This feature is rarely found in present day gardens.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This house has strong aesthetic heritage value. It is a fine representative example of the Californian Bungalow Style and has considerable streetscape value. The house is one of a group of heritage homes in the vicinity which together create a distinct Victoria Park character.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/ Residential Land Subdivision	Aesthetic
Residential Land Subdivision	Representative

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP42(a)

Richmond Fellowship Community Home



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Richmond Fellowship Community Home
Other names	
Address	13 Teague Street
Suburb/Town	Victoria Park
Local Government Authority	
Map Reference	

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	t	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	170	P2908	1273/310	

CONSTRUCTION DATE		c1900	
Source/Details			
USE(S) OF PLA	CE		
Original		Residence	
Present		Richmond Fellowship Home	
Other			
CONSTRUCTI	ON MATERIALS:		
Walls	Brick		
Roof	Corrugated Iron		
Other	Timber Verandah	Decorative Timbers	
	Posts		

This house is owned by the Richmond Fellowship a world body which has established a network of halfway houses in Britain, the US and Australia. The halfway houses are run by people to give support to those under emotional or mental stress. People who may be halfway towards entering a mental hospital can approach the Fellowship for help. Also it is considered that this service may help the 'revolving door' situation - where people are discharged from a mental hospital and return home where the tension builds up again until they need to return to hospital.

The first property bought by the Richmond Fellowship {9 Teague St-Place Record Form VP42(b)} was purchased owing to an initial donation by Mrs Ruth Downer. Distressed by a programme showing a lack of facilities and overcrowding in a halfway house, Ruth Downer responded by donating \$20,000 to help the cause. The gift was added to by State and Federal Government agencies. Ruth Downer is remembered as the first house is called Downer House.

When the Fellowship needed to expand they bought the houses at number 13 and 2 Teague Street.

DESCRIPTION

This is a substantial Italianate brick and iron residence, built around the turn of the century. Nothing is known of its historical background at this time, however, it is obvious from its style, size and siting on a hill, overlooking the Swan River and the City, that it was a significant house in the history of the area. The house and setting is unique in Victoria Park. The two big bay windows at the front have hipped roofing and decorative timber brackets under their guttering. Each bay has three sash windows, with shallow decorative rendered features underneath. Originally the verandah extended across the front and approximately half way down one side where the front entrance is located. The side verandah has been enclosed. The front door has elaborate geometric patterned leadlights with coloured glass. The brickwork and Italianate chimneys have been painted in the past, the verandah roof has been replaced with unsympathetic Metaldek sheeting, and part of the timber frieze has been removed. Although it is not well maintained, it appears to be in good structural condition and has not been altered inside, except for the addition of a bathroom and office at the rear. All changes to the outside appear to be reversible.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE
Ruth Downer	Philanthropist

STATEMENT OF SIGNIFICANCE

This Richmond Fellowship house has aesthetic, historic, social and rarity heritage significance. The house has generous proportions and represents a rare example of Federation Architecture of this scale. Important social value lies with the history of the past two decades when the house has been used as a halfway house for mental health clients.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE

Community Efforts/Community Medical Facilities	Aesthetic
	Historic
	Social
	Rarity

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

Inner Metropolitan Heritage Survey by the National Trust of Australia (WA). Prepared by Noble, Georgina, Vol 1-4. 1990. West Australian, newspaper. Articles - Sat 15 Oct 1977 p.51 Tues 23 Dec 1975 (Review Section) Report Newspaper Articles

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP42(b)

Richmond Fellowship Community Home



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Richmond Fellowship Community Home	-
Other names		
Address	9 Teague Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data bas	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	172	P2908	1273/310	

CONSTRUCTION DATE	E	C1920s	
Source/Details			
USE(S) OF PLACE			
Original		Residence	
Present		Richmond Fellowship Home	
Other			
CONSTRUCTION MAT	ERIALS:		
Walls	Brick		
Roof	Tiles		

This house is owned by the Richmond Fellowship. The Richmond Fellowship is a world body which has established a network of halfway houses in Britain, the US and Australia. The halfway houses are run by people to give support to those under emotional or mental stress. People who may be halfway towards entering a mental hospital can approach the Fellowship for help. Also it is considered that this service may help the 'revolving door' situation - where people are discharged from a mental hospital and return home where the tension builds up again until they need to return to hospital.

The purchase of the double-storey Richmond Fellowship house was possible because of an initial donation by Mrs Ruth Downer. Distressed by a programme showing a lack of facilities and overcrowding in a halfway house, Ruth Downer responded by donating \$20,000 to help the cause. The gift was added to by State and Federal Government agencies. Ruth Downer was honoured by having the first house named Downer House.

The two storey, seven bedroom house was initially renovated to accommodate 15 men and women with support from social workers, doctors, psychiatrists and church organisations. The objective is to get an atmosphere of a family with residents sharing duties such as cooking, cleaning and gardening.

When the Fellowship needed to expand they bought the houses at number 13 and 2 Teague Street.

DESCRIPTION

This is a large two storey building from the latter Federation Period with a definite Arts and Craft influence. The ground floor is predominantly red brick on a limestone base, with cream painted rough cast render to the upper storey and gables. It has a terracotta tile roof with battened eaves and timber window awnings, again with terracotta tiles. It has interesting dormer-like gables projecting through the roof. A number of windows have been replaced with aluminium sliders.

CONDITION	Good
INTEGRITY	Good

ASSOCIATIONS	ASSOCIATION TYPE	
Ruth Downer	Philanthropist	

STATEMENT OF SIGNIFICANCE

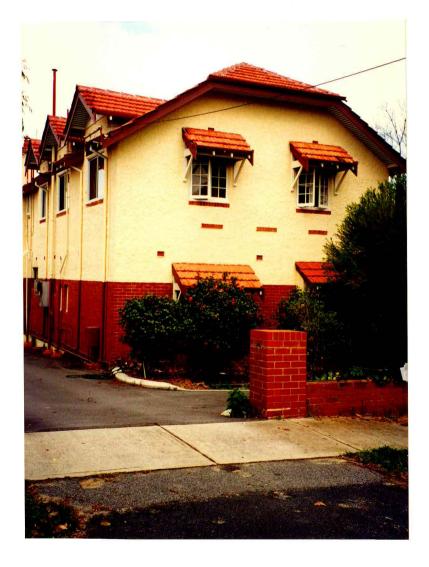
The first Richmond Fellowship house has aesthetic, historic, social and rarity heritage significance. The house has generous proportions and represents a rare example of Inter-War style with Federation influences of this scale. Important social value lies with the history of the past two decades when the house has been used as a halfway house for mental health clients.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/ Community Medical Facilities	Aesthetic
	Historic
	Social
	Rarity

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metropolitan Heritage Survey by the National Trust of Australia (WA). Prepared by Noble, Georgina, Vol 1-4. 1990.	Report
West Australian, newspaper. Articles - Sat 15 Oct 1977 p.51 Tues 23 Dec 1975 (Review Section)	Newspaper Articles



Another view of the first Richmond Fellowship Home

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP43a Semi Detached Houses



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Semi Detached Houses	
Other names		
Address	18-20 Mackie Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP	& LAND DESCRIPTION		*	
Owner details ar	e kept on the rates data bas	e at the Town of Victoria Park		
Reserve No. Lot/Location No. Plan/Diagram Vol/Folio				
	445	4377	1374/193	

CONSTRUCTION DATE		Prior to 1899	
Source/Details National Trust Report		National Trust Report	
USE(S) OF PLA	ACE		
Original		Residences	
Present		Residences	
Other			
CONSTRUCTI	ON MATERIALS:		
Walls	Brick		
Roof	Corrugated Iron		
Other	Timber Verandah		
	Posts		

No Historical Notes are available at this time

DESCRIPTION

This large semi detached residential pair is built of brick with a corrugated iron roof. The building has a symmetrical plan. The verandah is roofed separately and extends across the front with returns on both sides. Each residence has two Italianate chimneys of different sizes. There are decorative timber brackets under the guttering. The window frames and panel doors appear original. The walls are rendered to the sill level and the brick work is tuckpointed above.

The building is elegant and is one of the few remaining reminders of the early developmental years of the streets adjoining the Albany Highway. Recent restoration work has resulted in the building retaining its former elegance. Additional decorative timber features below the gutter line, and on the verandah posts further add to the aesthetic quality of the building. The property is defined by a white timber picket fence.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE	

STATEMENT OF SIGNIFICANCE

These semi-detached houses have aesthetic, historic and rarity heritage significance. Built prior to 1899, semi-detached residences of this era are rare in the Victoria Park district. This pair has survived amidst considerable redevelopment in the vicinity, and represent a housing style seldom used today. It appears to have been restored during the mid 1990s, demonstrating how older buildings can be adapted to suit modern lifestyle requirements.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE Demographic Settlement/Urban Development Aesthetic Historic Rarity

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metropolitan Heritage Survey by the National Trust	Vol. 2 of Report.
of Australia (WA). A report on heritage places in Victoria Park by Georgina Noble, Vol 1-4, 1990.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP43b

Semi Detached House



LOCATION	
HCWA Reference Number	ę.
Other Reference Number	
Name of Place	Semi Detached Houses
Other names	to a situation to the state of the situation of the situa
Address	52/54 Mackie Street
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP (& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	į.	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	110	67058		

CONSTRUCTION DAT	E c1920s		
Source/Details		National Trust Report	
USE(S) OF PLACE			
Original		Residence	
Present		Residence	
Other			
CONSTRUCTION MA	TERIALS:		
Walls	Brick		
Roof	Corrugated Iron		

No Historical Notes are available at this time

DESCRIPTION

Built in the early 1920s this group comprises two pairs of semi-detached residences and one single house. They are significant in that semi-detached residences were not common in this area at the time of construction, and because they have similar characteristics which are typical of the era and the district, such as tuckpointed brickwork with rendered banding. They contribute to the aesthetics of the streetscape and to the continuity of character in the district. The semi detached residence is an elaborate building which runs lengthwise across the site. It has two rendered bands in the tuckpointed brickwork, Italianate chimneys and leadlights in the doors.

CONDITION	Very Good	
INTEGRITY	High Degree of Integrity	

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

These semi detached residences have historic rarity and aesthetic heritage significance. The architectural characteristics they display are representative of the period in which they were constructed. They contribute to the aesthetics of the streetscape and to the continuity of character in the district. However, their semi detached nature was not common in Victoria Park which adds to their rarity heritage significance.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ Residential Land Subdivision	Aesthetic
	Historic
	Rarity

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metropolitan Heritage Survey by the National Trust	Vol. 2 of Report.
of Australia (WA). Report on Heritage places in Victoria	-
Park, prepared by Georgina Noble, Vol. 1-4, 1990.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP44

St Joachim's Catholic Church



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	St Joachim's Catholic Church	
Other names		
Address	122 Shepperton Road	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		11-20

OWNERSHIP (& LAND DESCRIPTION	100000000000000000000000000000000000000		
Owner details ar	re kept on the rates data base	e at the Town of Victoria Park	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	3	D.15835	1152/	

CONSTRUCTION	DATE	1956
Source/Details		Parish Booklet
USE(S) OF PLACE		
Original		Church
Present		Church
Other		
CONSTRUCTION	MATERIALS:	
Walls	Red Brick	
Roof	Tiles	
Other		

The St Joachim's Church is sandwiched between the Presbytery and St Joachim's Hall. St Joachim's Hall was the second church. The original was a weatherboard church that had multifunctional purpose, being used for public meetings and school classes as well as church services. The first church built in 1898 continued to be used as a classroom until its demolition in 1962.

The St Joachim's Hall was used as the second church until 1955 when the new church was erected. The plaque on the 'new' Church reads:

To the Greater honour and glory of God and St Joachim. Patron of the Parish. This edifice was erected in the year 1955 AD. Parish Priest: Rev. H Kearin, J O'Brien.

Architect: Anthony J O'Hara Builders: Harnett & Horne

The Church was blessed and opened by Archbishop Prendiville on the 18 November 1956. The stained glass window at the front of the Church was installed in 1959. One of the longest serving Parish Priests to St Joachim's parish was Monsignor Lenihan, who served from 1961 until leaving 18 years later in 1979. There have been a number of upgrades and renovations in the Church over the years including neon lights in the Church Tower, carpeting and placement of ramps and rails at Church entrances for disabled people.

An interesting development for the Church was the introduction in 1976 of the 'Italian Mass'. This routine was established owing to the large influx of Italian migrants into Victoria Park since the 1950s. Numbers have grown since Italian speaking people from other parishes have started attending.

The St Joachim's Church serves as a Parish Church as well as the base for school activities from Ursula Frayne College.

DESCRIPTION

A CCO CT A THONG

St Joachim's Church is of the Post War Ecclesiastical style c1950-60, it comprises a church building and a tower linked by a simplified colonnaded loggia. All the elements are simplified interpretations of traditional forms. It is constructed from plain red brick with some relief from the white rendered loggia.

The roof of the church is a low pitched gable with red/brown terracotta Marseille tiles. It has wide battened eaves which are painted white, as are the barge boards. The church has a traditional rectangular plan with a dominant vertically proportioned window central to the front gable.

The tower is reminiscent of a medieval campanile, again with vertically proportioned openings.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATION TYPE		
Anthony J O'Hara	Architect	
Harnett & Horne	Builders:	

STATEMENT OF SIGNIFICANCE

St Joachim's Church has aesthetic, historic and social heritage significance. The simple design elements represent modified traditional forms of ecclesiastical architecture. The Church has historic links with the first St Joachim's Church, a timber structure, built in the same precinct in 1898 (demolished in 1962). The church has been an important centre for the local Catholic Community for nearly a hundred years. The Church offers Italian masses, thus attracting other worshippers from neighbouring areas.

The Church forms part of an important heritage precinct made up of the Church, Hall, Presbytery, School and the former Convent, now part of Ursula Frayne College.

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Community Efforts/Religion	Aesthetic	
	Historic	
anger American day Example	Social	

MANAGEMENT RECOMMENDATIONS

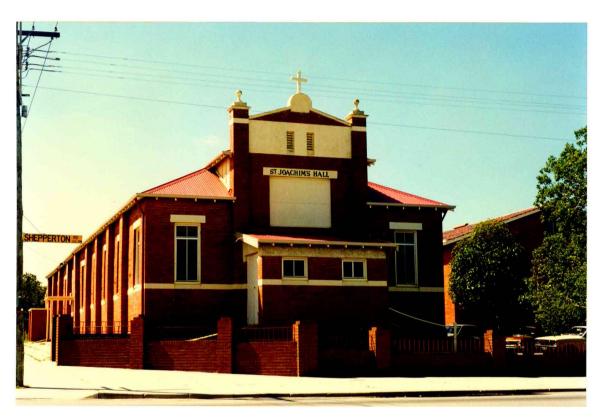
Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Short History of St Joachim's Church. Produced for the	Booklet
25th Anniversary of St Joachim's Church, 1981. Held at	
the St Joachim's Presbytery.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP45 St Joachim's Hall





LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	St Joachim's Hall	
Other names		
Address	120 Shepperton Road (cnr Harper St)	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP & LAND DESCRIPTION					
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.	
	Lt 3	15835	1152/358		

CONSTRUCTI	ON DATE	19	920		
Source/Details					
USE(S) OF PLA	ACE				
Original		C	Church Hall then Church		
Present		C	Church Hall		
Other					
CONSTRUCTI	ON MATERIALS:				
Walls	Brick				
Roof	Corrugated I	ron			
Other		0			

St Joachim's Hall was first built in 1920 for Catholic Community meetings, such as youth groups. However, it soon had to take over the role as a church when the original Church, built in 1898, was damaged in a gale. The Rev. Fr. P Hayes was the parish Priest when the St Joachim's Church Hall was opened. The Hall went back to its original use when the current Church was built in 1956.

The Parish activities of St Joachim's include the St Vincent de Paul Society and the Legion of Mary (a group of people who contribute to the pastoral care of the sick and lonely).

The Hall has been used at times by the nearby St Joachim's School (now Ursula Frayne College) run by the Sisters of Mercy.

DESCRIPTION

This is a large, rectangular shaped church hall with red brick walls and red corrugated iron roof. The side walls are buttressed with vertically proportioned windows between the buttresses. The original timber windows have been replaced by aluminium. A rendered horizontal band runs around the building at window sill height and the lintels above the windows are likewise rendered. The front facade is symmetrically proportioned with a large central masonry gable flanked by full height pilasters. There is a window either side of the gable and a skillion-roofed entry vestibule projects from the lower half of the gable. Above the gable is a rendered pediment and semi-circular apex with a cross on the top.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS ASSOCIATION TYPE	
Fr. P Hayes	Parish Priest at time of the construction of the Hall.

STATEMENT OF SIGNIFICANCE

St Joachim's Church Hall has aesthetic, historic and social heritage significance. Located in a prominent corner location on a major highway (Shepperton Road), the building has considerable streetscape value. Built in 1920 as a Church Hall, it was used for a period as the Church before a new Church was built in 1956 replacing an older timber church (built 1898).

The building has considerable social value as a community facility used by the local Catholic congregation for nearly eighty years. St Joachim's Hall is a key element of an important heritage precinct which includes the Hall, Church, Presbytery (1934), School building and the former Convent now part of Ursula Frayne College.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/Religion	Aesthetic
Education	Historic
	Social

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY		DOCUMENT TYPE
Short History of St Joachim's Church.	Booklet	
Produced for the 25th Anniversary of St Joachim's		
Church, 1981. Held at St Joachim's Church Presbytery.		
•		

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP46 St Peter's Church





LOCATION		
HCWA Reference Number		
Other Reference Number	0.76.37	
Name of Place	St Peter's Church	
Other names		
Address	11-15 Leonard Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP & LAND DESCRIPTION				
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No. Lot/Location No. Plan/Diagram Vol/Folio				No.
	632, 631 & 9	P4377 & D9903	1302/699	0.

CONSTRUCTION DATE		1935
Source/Details		
USE(S) OF PLA	ACE	
Original		Church
Present		Church
Other		
CONSTRUCTI	ON MATERIALS:	
Walls	Rendered Brick	k
Roof	Tiles	
Other		

The earliest Anglican Church on the south side of the Swan River was the Church of the Transfiguration in Harvey Street, Victoria Park, dedicated on 1 August 1896. In 1922 land was purchased along Albany Highway and Leonard Street by the Church. Plans for a new Church were supported by numerous fund raising activities to augment the Building Fund. The timber Church was moved from Harvey Street to the Leonard Street site, and a timber Rectory was built alongside. The Church building served as the Church until the present St Peter's was built. It was then used as a Sunday School, and as a Church Hall until the Memorial Hall was built in 1953/54.

It took many years, much fundraising and various financial schemes before the financial resources were available to begin building the Church. The Church was designed by architects Herbert Parry and Marshall Clifton. It was built by Mr Thoroughgood. The foundation stone was laid on 3 March 1935. On June 23rd 1935, St Peter's Church was consecrated by the Archbishop of Perth, Dr Le Farm.

The timber building continued to serve as a Hall until a new brick building was constructed in 1953/54 (designed by H Dawkins). The old Hall/Church was dismantled and rebuilt behind the Rectory. It continued to be used until it became dilapidated and was demolished in November, 1968. A fire in December 1992 destroyed a section of St Peter's. Neighbouring Parishes rallied to assist with the repairs which were completed in 6 weeks. The Anglican Church in Victoria Park, or south of the river has been serving their parishioners for over a hundred years.

DESCRIPTION

Constructed in 1935, the Church is an Inter-War Romanesque style building of painted cement render with an orange terracotta Marseille tile roof. It is a fine example of this style. The church occupies a prominent position on top of a hill and can be seen from surrounding areas. The massing consists of strong, clearly expressed shapes, with wall areas more dominant than window areas. The front facade has an arcaded entry and the front gable has a central circular window with a decorative projecting parapet. The same decoration also occurs between the buttresses to the side walls. The windows are round arched openings.

For an expanded description, refer to St Peter's, Victoria Park Commemorative Booklet, p.3-5.

CONDITION	Very Good	
INTEGRITY	Excellent	

ASSOCIATIONS		ASSOCIATION TYPE
	George Herbert Parry and Marshall Clifton	Architects
	Mr Thoroughgood	Builder

STATEMENT OF SIGNIFICANCE

The Anglican Church of St Peter's, Victoria Park has considerable aesthetic, historic, social and rarity value. Constructed in 1935 in Inter-War Romanesque style on the highest point in the district, (30 m. above sea level), St Peter's is an imposing landmark from many parts of Victoria Park. It is the central focus of the Anglican presence in the district. The first church, the timber Church of Transfiguration was erected in 1895. Together, these churches have served the Anglican Parishioners in the district for over 100 years.

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/Religion	Aesthetic	
	Historic	
	Social	
2-	Rarity	

Management Category: Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY DOCUMENT TYPE

St Peter's, Victoria Park, Commemorative Booklet. Published 1995	Booklet
National Trust Assessment 1997	Report



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP47

Sunbury Road Precinct

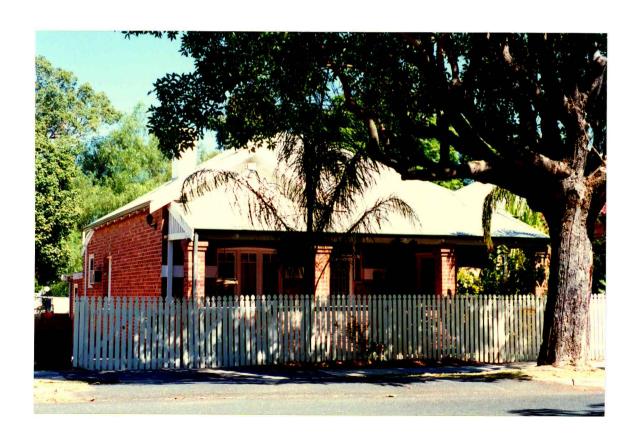


LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Sunbury Road Precinct	
Other names		
Address	45, 49, 51 Sunbury Road	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		^

OWNERSHIP & LAND DESCRIPTION				
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	t	
Reserve No. Lot/Location No. Plan/Diagram Vol/Folio				No.
	Pt Y228-229	2916	865/27;28;29	



Some other homes in the Sunbury Road Precinct



CONSTRUCTION	N DATE	c1920s
Source/Details		
USE(S) OF PLAC	E	
Original		Residence
Present		Residence
Other		
CONSTRUCTION	N MATERIALS:	
Walls	Brick	
Roof	Corrugated Iron	

No Historical Notes are available at this time

DESCRIPTION

This is a group of three worker's cottages, three on each side of the road, which were built in the mid-to-late 1920s. They are significant as a group of typical cottages in this district, with tuckpointed brickwork and rendered banding.

All the houses have a simple symmetrical plan with a central entry and verandah across the front, however three of them have mock gables asymmetrically placed on the roof which initially gives the appearance of a villa. Two houses have gables on the verandah defining the entry and accentuating their symmetry. Only one of the houses appears to have original decorative timbers on the verandah, two have none. All the houses have triple casement windows.

This is a cohesive little group with each house expressing its individuality in some way. The group adds interest to the streetscape and contributes to the continuity of character in the district.

CONDITION	Good
INTEGRITY	Good

ASSOCIATIONS	ASSOCIATION TYPE

STATEMENT OF SIGNIFICANCE

This group of houses have strong aesthetic heritage value. They are fine representative examples of the Federation period and have considerable streetscape value. They are among heritage homes in the vicinity which together create a distinct character which can be attributed to the Victoria Park district.

HISTORIC THEME/Subtheme CATEGORIES OF SIGNIFICANCE Demographic Settlement/Residential Land Subdivision Aesthetic

MANAGEMENT RECOMMENDATIONS

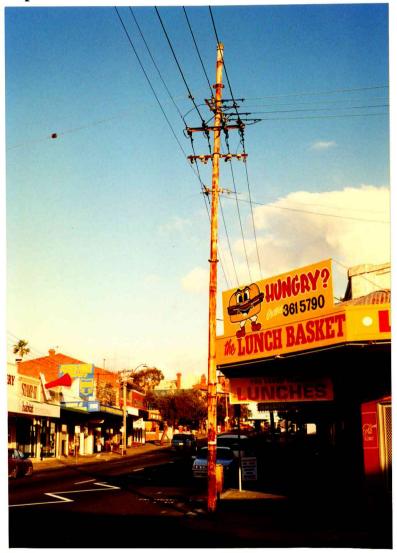
Management Category: Category B

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Inner Metrolpolitan heritage Survey by the National Trust	
of Australia (WA). A report on Heritage Places in	Report
Victoria Park, Vol 1-4 prepared by Georgina Noble, 1990.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP48

Tram Stop



The Tram Stop at the base of a power pole.

LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Tram Stop	
Other names		
Address	Cnr Albany Hwy and Mackie St	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		



A close up view of the Tram Stop markings.

Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	k		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.	
CONSTRUCTION	ON DATE	c 1905		0.000	
Source/Details		Booklet: Trams a New Era			
USE(S) OF PLA	CE				
Original		Tram Stop			
Present		Power Pole			

The tram stop is a solitary remainder of what was once a major revolutionary change in transport. Prior to the arrival of the tram in 1905, the people of Victoria Park were isolated from the city by the Swan River. Though ferries were available at South Perth and the causeway allowed pedestrians and horse and carts to cross the river flats, both still caused some difficulties. Cheap efficient and reliable public transport was therefore a boon to Victoria Park residents. In fact, the first tram crossing the Causeway was considered such an important event that a school holiday was declared. The tram service took people from Perth along Albany Road (later highway) to Duncan, Mint and Camberwell Streets. Later it was extended to the junction of Albany Highway and Shepperton Road and along Welshpool Road to the munition works during the war years. The tram service was not the smooth experience a train ride gives today. According to reminiscences of Victoria Menzies, an early Victoria Park resident, the trams rattled and bounced, often giving fear that the tram would leave the rails altogether. A consequence of trams was the attraction of businesses around the stops, eg. Terminus Butchers.

The tram service in Perth grew markedly until the end of World War II but the 1950s saw their decline. Increasing cars and bus services that were not linked to rails took over as the popular form of transport. The last tram ran in 1958.

DESCRIPTION

The Tram Stop is located on the south-east corner of the Albany Highway and Mackie Street. It is metal, and is currently used as a power pole. Though in poor condition the tram stop sign writing can still be clearly seen.

CONDITION	Fair	
INTEGRITY	Fair	

ASSOCIATIONS	ASSOCIATION TYPE	

STATEMENT OF

The Tram Stop has strong historic heritage significance. It reflects a way of life that no longer exists in Victoria Park or Western Australia, where once tram travel was considered an innovative mode of transport. The arrival of the trams in 1905 was a significant catalyst to commercial and residential development in Victoria Park and even some of the outer suburbs as the line was extended to Welshpool. The tram stop is also quite rare in Perth as few reminders of the tram era remain standing.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE	
Transport & Communication/Tramways	Historic	
	Rarity	

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

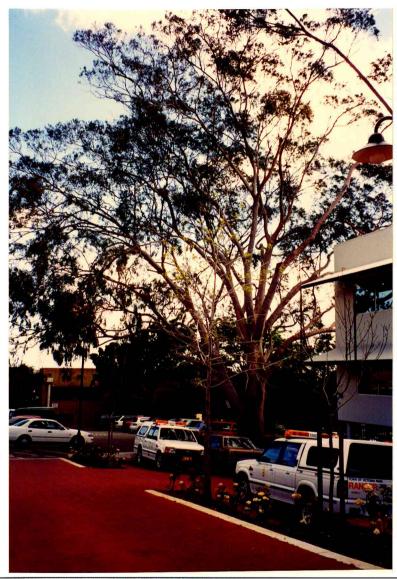
Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered. It is recommended that the Tram Stop pole be highlighted as a feature on Albany Highway with interpretive signage.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Trams - A New Era. (Booklet at Town of Victoria Park)	Booklet
Community Newspaper date?	Newspaper Article

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP49

Tree - Lemon Scented Gum



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Tree - Lemon Scented Gum	
Other names		
Address	300 Albany Highway	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	t	
Reserve No. Lot/Location No. Plan/Diagram Vol/Folio No.				
	14	D 68427	1712/668	

CONSTRUCTION DATE	Age of tree unknown at this time	
Source/Details		
USE(S) OF PLACE		
Original	Tree	
Present		

There are no known historical details connected to this mature eucalyptus.

DESCRIPTION

This mature lemon scented gum tree is an outstanding example of vegetation in the built up commercial area between Shepperton Road and Albany Highway. Standing more than four storeys high it is used as a landmark for people arriving at the Town of Victoria Park offices which are located next door to the tree. From inside the Council Chamber the view of the tree is extremely striking.

CONDITION	Excellent	
INTEGRITY	Excellent	

ASSOCIATIONS	ASSOCIATION TYPE	

STATEMENT OF SIGNIFICANCE

The mature lemon scented gum tree that shades the car park between the Broken Hill Hotel and the Town of Victoria Park offices, has strong aesthetic heritage significance. Its value is found in its size which makes it a landmark in the district as well as being a beautiful example of a botanical species in a built up commercial area.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/Environmental awareness	Aesthetic

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP50

Victoria Park Senior Citizens Centre



Lunch at the Senior Citizens Centre 1998.

LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Victoria Park Senior Citizens Centre	
Other names		
Address	5 Mackie Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Parl	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	21	49990	1431/306	



Lunch at the Senior Citizens Centre 1998.



Lunch at the Homestead Nov 1961.

CONSTRUCTION DATE		As Senior Citizens Home. 1960	
Source/Details		Senior Citizens Welfare Association	
USE(S) OF PLA	CE		
Original		Residence	
Present		Senior Citizens Home & Club	
Other		a a second a	
CONSTRUCTIO	ON MATERIALS:		
Walls	Brick		
Roof			
Other			

The Senior Citizens Welfare Association of Victoria Park was founded in 1958 in response to community pressure and with support from the Perth City Council and Lotteries Commission. It was the first of its kind in WA (as distinct from Pensioner's Centre) and was used as a model for other communities.

The Victoria Park Senior Citizens Welfare Centre was officially opened by the Lord Mayor of the City of Perth Mr H Howard, in 1960. The Senior Citizens Association's purpose was to provide benevolent relief to the Senior Citizens of the Community. It will be a place where the citizens may come for companionship, rest and advice. The Centre, which became known as 'The Homestead', was a former residence renovated for its new function. The Centre became the base for the Meals on Wheels programme and an attractive facility for social occasions such as dances, Keep Fit programmes, podiatry services and craft classes. In 1971, extensions to the Association's facilities were opened to include accommodation units for the elderly. In 1987 and 1990 further development led to a joint programme between the Senior Citizens group and Homeswest. This resulted in the J J Higgins Complex. Named in honour of J J Higgins, President for 30 years and the Administrator of the Association for five years. He was also awarded Life Membership.

In 1998 the Senior Citizens Welfare Association (Inc) managed a total of 70 housing units all within walking distance of the social centre, 'The Homestead'. Also in 1998, the role of President and Administrator was held by Ron Davies, former Member of Legislative Assembly. The Association is totally community based with a small amount of funding (7%) from the Town of Victoria Park.

DESCRIPTION

No description of the building is given at this stage, as the place was nominated for its historic and social value rather than for the fabric of the building.

ASSOCIATIONS ASSOCIATION TYPE

Joe Higgins	President & Administrator for up to 30 years of Senior Citizens Centre
Ron Davies	Administrator of Centre, former MLA for Victoria Park

STATEMENT OF SIGNIFICANCE

The heritage value of the Victoria Park Senior Citizens Home and Club, is not in the built environment of the club but in the important social service provided non stop for approximately 38 years. Over this time the centre has been involved in the development of homes for the elderly, Meals on Wheels and as a club for social occasions. Historically the centre has also strong associations with prominent citizen J J Higgins, who contributed to many community groups as well as representing Victoria Park on the Perth City Council.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE	
Community Efforts/Institutions	Historic	
	Social	

Management Category: Category D

Significant but not essential to an understanding of the history of the district; photographically record the place prior to any major development or demolition.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Souvenir Programme Opening of Senior Citizens Welfare	Programme
Centre. 1990.	
Compiled by Geoff Gallop	
Victoria Park Senior Citizens Welfare Association - Some	Booklet
Historical Notes. 1996	
Two boxes marked 'History' held at Victoria Park Senior	
Citizens Centre 'Homestead"	
	2 177
Ron Davies, President & Administrator of Senior Citizens	Oral History
Welfare Association of Victoria Park	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP51

Victoria Jewellers and Watchmakers



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Victoria Jewellers and Watchmakers	
Other names		
Address	415 Albany Highway	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP & LAND DESCRIPTION				
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	k	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	2	25889	1772/75	

CONSTRUCTION DATE		Unknown
Source/Details		
USE(S) OF PLA	ACE	
Original		
Present		Victoria Jewellers & Watchmakers
Other		
CONSTRUCTI	ON MATERIALS:	
Walls	Brick	
Roof	Obscured	

Victoria Jewellers and Watchmakers was once a greengrocer's shop. It was built for the Mitchell family who lived in the top of the building while running the fruit and vegetable business from downstairs. One of the Mitchell daughters married Harold Hawthorne, a prominent Carlisle community citizen. Another daughter married Joe Higgins, also a councillor and committed community member of Victoria Park. The shop was built before World War II and was a greengrocer for many years. A number of different businesses have traded from these premises, including a hairdresser and the jewellers (since 1996).

DESCRIPTION

This two storey shop with residence has a metal staircase on the right hand side by the right of way. The facade is rendered with two windows at the upper level having decorative glazing beads breaking the windows into a distinctive pattern. The building has a heavy moulding across the upper fascia panel with simple plaster mouldings to the side. The decoration over the shop is almost lost because of the projecting canopy. It has a plaster moulding in the front end panels which is unusual when compared with a majority of flat fascias that occur elsewhere. The building has an angled front and the facade follows the site and the street line and is therefore, not a rectangular building. The left hand side of the building is the original red brick, whilst the right hand side has been rendered.

CONDITION	Very Good
INTEGRITY	Facade - remains intact.

ASSOCIATIONS	ASSOCIATION TYPE	
Mitchell family	First owners	

STATEMENT OF SIGNIFICANCE

The shop, Victoria Jewellers and Watchmakers, has aesthetic and historic heritage significance. Its position on Albany Highway adds to the streetscape of the commercial/retail area. Many aspects of the architectural style of the building have characteristics valued by the community. The many businesses that have operated from the premises reflect the changing retail trade along the highway.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Occupations Commercial/Retail Industry	Aesthetic
	Historic

MANAGEMENT RECOMMENDATIONS

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE	
Oral History - Cliff Houghton. 1997	Oral History	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP52

Victoria Park Croquet Club



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Victoria Park Croquet Club	
Other names		
Address	Cnr Rushton St and Shepperton Road	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	t	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	Lot 62-65 and 90	11107	1065/22	

CONSTRUCTION	ON DATE	Unknown	
Source/Details			
USE(S) OF PLA	CE		
Original		Croquet Clubhouse	
Present		Croquet Clubhouse	
Other			
CONSTRUCTION	ON MATERIALS:		
Walls	Pressed Tin	Timber	
	Fibre Board		
Roof	Corrugated Iron		
Other			

The Victoria Park Croquet Club started in Shepperton Road during the 1920s. In 1998 it was still an active (though diminished in numbers) club with 25 full members. The club has survived without ever having a long term lease. The grounds have been leased under a series of formal and informal agreements. The main club day is Saturday with a small group also attending on Tuesday. From reading old correspondence from the Club Archives it is evident that there have been a number of prominent businessman of the district connected to the club, such as Mr Hood from Hoods Hardware and A G Thorogood.

DESCRIPTION

Set on Shepperton Road, the Croquet Club is situated among a mixture of commercial and residential buildings. Two well manicured croquet greens are set either side of the clubhouse. The Club comprises two buildings set in the middle of well manicured lawns. The northerly building is a small cottage with weatherboard cladding and a corrugated iron roof, linked by a lower flat roofed structure to a larger building to the south.

The larger building is a rectangular weatherboard and fibro-clad structure with a corrugated iron, gable ended roof. A gable projects out on the northern end, with a skillion verandah running along the western face of the building and returning across the southern end. This end has been enclosed to make a room. There are no decorative elements, aside from some large finials to the gables.

CONDITION	Good	A CONTRACTOR OF THE PROPERTY O
INTEGRITY	Excellent	

INTEGRITY Excellent

ASSOCIATIONS	ASSOCIATION TYPE	_
Hood	Member of Croquet Club & prominent businessman in	
	Victoria Park	

STATEMENT OF SIGNIFICANCE

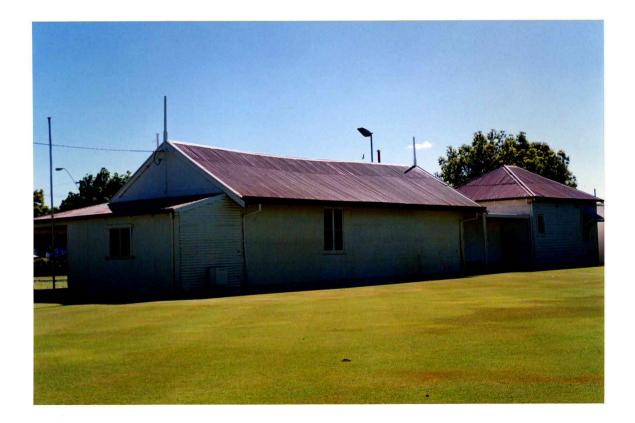
The Victoria Park Croquet Club has aesthetic, historic and social heritage significance. The Club has a long continuous association with Victoria Park. The Clubhouse has a functional design that well represents the typical sports club of this class. Early correspondence between the Croquet Club and the City of Perth shows the importance of the Club to the district and the contribution that a number of prominent citizens made towards the foundation and running of the Club.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/Sporting Institutions	Aesthetic
	Historic
	Social

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE	
Letters from Croquet Club files	Letters	



The rear elevation of the Croquet Club, showing the smaller building clearly.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP53

Victoria Park Hotel



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	Victoria Park Hotel	
Other names	State Street Hotel	
Address	605 Albany Hwy	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	t	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	4	43167	1947/901	

CONSTRUCTIO	UCTION DATE 1927	
Source/Details		Town of Victoria Park Map
USE(S) OF PLAC	CE	
Original		Hotel
Present		Hotel
Other		
CONSTRUCTIO	N MATERIALS:	
Walls	Brick	
Roof	Tiles	
Other		

The Victoria Park Hotel on Albany Highway is situated on the site of the original Victoria Park Hotel which opened in 1908. The second hotel was built in 1927 for the Swan Brewery (according to plans submitted to the City of Perth for planning approval). At one time the Victoria Park Hotel was near the terminus for the tram. Also, the paved surface of the Albany Highway ended at the Victoria Park Hotel. After this point the highway continued as a plank road through to East Victoria Park.

In 1992 the Victoria Park Hotel was purchased by Peter Cinanni. For the last few years he has attempted to faithfully restore the building to its former floor plan and decor while keeping in mind commercial viability.

DESCRIPTION

This two storey hotel was built in 1927 but the style is reminiscent of the Federation period with many Art and Crafts features visible. It has a red brick base to the lower storey and rough-cut stucco render to the upper storey. The roof is a terracotta Marseille tiled simple hip with tall chimneys protruding. The building has an arcaded loggia across the front with a skillion verandah above. A masonry frontpiece, featuring a prominent gable, emphasises the front facade. Over the entrances to State Street there is a canopy with vertically proportioned double-hung windows above. These originally had timber shutters. Glass blocks have been used to partially enclose the upper front verandah.

CONDITION	Good	
INTEGRITY	High degree of integrity	

ASSOCIATIONS	ASSOCIATION TYPE	

STATEMENT OF SIGNIFICANCE

The Victoria Park Hotel has aesthetic, historic and social heritage significance. After much restoration the facade as well as the internal decor reflect many architectural characteristics of the 1920s valued by the wider community. Since 1927 the hotel has supplied a service to the Victoria Park community as a meeting place for social occasions.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Occupations/Hospitality industry	Aesthetic
	Historic
	Social

Management Category: Category C

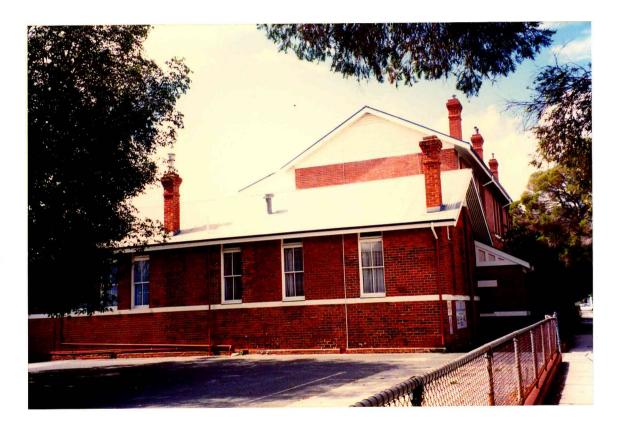
Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town of Victoria Park Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to any major redevelopment or demolition.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Cliff Houghton - Oral History. 1997	Oral History
,	•
Peter Cinanni - Oral History. 1998	Oral History
b.	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP54

Victoria Park Primary School

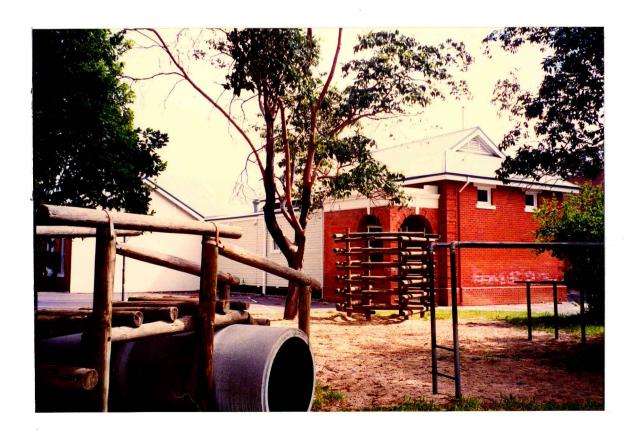


LOCATION		
HCWA Reference Number	3459	
Other Reference Number		
Name of Place	Victoria Park Primary School	
Other names	Cargill St School	
Address	Cnr Cargill Street and Albany Hwy	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	ī.	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
5044	10283	Swan 7		



Other views of the School.



CONSTRUCTION DATE	E	1894	
Source/Details		75 Years Commemorative Booklet	
USE(S) OF PLACE			
Original		School	
Present	School		
Other			
CONSTRUCTION MAT	ERIALS:		
Walls	Red brick	Rendered string courses	
Roof	Corrugated iron		

The Victoria Park Primary School was opened in 1894. The land was bought especially for this function as there was no Crown Land available in a good location. The first school building, consisting of one room with outdoor facilities, was built by Lloyd and Solway. On the first day the teacher, Miss Elizabeth Julius, enrolled 41 students. The school had a dual purpose as it was used by various Protestant Churches for their Sunday Services. As early as 1895 the extension of the school was necessary and this was the first of many changes to the school during its life. In the early 1900s more land was purchased and the rooms extended as the school population exploded. During World War I, and then until 1925, the continued growth in the district led to pressure on the school facilities. To cope with the overflow of students, the Town Hall was rented and students were taught in temporary classrooms in the Methodist Hall as well as marquees.

The opening of the East Victoria Park school took some pressure off the Victoria Park Primary School but, nevertheless, numbers stayed high, reaching almost 700 in some years, before the beginning of a decline in the late 1960s and 70s. In 1969 the school celebrated the 75th year anniversary with the printing of a very informative historical booklet giving a history of the school and the Victoria Park district. The school has been alternatively called Cargill Street School or Bottom School (East Victoria Park Primary School being Top School). The school is still functioning and in1998 had a population of 211 students.

DESCRIPTION

This school is a complex of mostly red brick and corrugated iron roofed buildings. There is also a quite sizeable gable ended, weatherboard clad hall. The buildings collectively have features typical of the Federation period, such as vertically proportioned double hung windows, weatherboard cladding and vented gables, tall brick chimneys with corbelled brickwork (some of which are rendered) and some decorative timber work to awnings. The buildings would have been constructed over a period of time, but together form a cohesive whole, typical of school buildings of the day.

CONDITION	Sound
INTEGRITY	High Degree of Integrity

ASSOCIATIONS	ASSOCIATION TYPE	
Lloyd and Solway	Builders	

STATEMENT OF SIGNIFICANCE

The Victoria Park Primary School has aesthetic, historic, representative and social heritage significance. Built in 1894, the school has strong aesthetic value owing to the unity of scale and materials, which creates pleasing architectural harmony. The place is closely associated with the establishment, growth and consolidation of the Victoria Park area, and has considerable social value to both past pupils and present residents of Victoria Park. It has been a venue for community activities for more than a century.

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE	CATEGO	RIES	OF	SIGN	IFICA	NCE
----------------------------	--------	------	----	------	-------	-----

Community Efforts/Education	Aesthetic	
	Historic	
	Social	
	Representative	

MANAGEMENT RECOMMENDATIONS

Management Category: Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

DOCUMENT TYPE



A timber building - part of the Victoria Park Primary School complex.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP55

Washington Street Precinct



LOCATION		, , , , , , , , , , , , , , , , , , ,
HCWA Reference Number		
Other Reference Number		
Name of Place	Washington Street Precinct	
Other names		
Address	28,30,32,34,36,38 Washington Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP &	& LAND DESCRIPTION			
Owner details ar	e kept on the rates data bas	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	1-6	7130		



Individual houses in the Washington Street Precinct.



CONSTRUCTION DATE	E	c19	925		
Source/Details		Na	National Trust Report		
USE(S) OF PLACE	**************************************			9	
Original		Re	sidence		
Present		Re	sidence		A STATE OF THE STA
Other					
CONSTRUCTION MAT	ERIALS:				
Walls	Brick				
Roof	Tin/Tiles				

The builders of this group of houses were Curtis and Wainwright. No 28 was built for Mr Wainwright and his family. Special features of this house included lintel height jarrah panelling and two jarrah pedestals as a special feature in the hallway. The pedestals were given away by Mrs Kelly, Mr Wainwright's daughter, who still lived in the house in 1990.

DESCRIPTION

Built c1925 by builders Curtis and Wainwright, this is a group of seven houses of the same genre which extend along one end of a super block between Colombo and Geddes Street. Individually these houses would have limited significance. However, collectively they have been designed as a set. Whilst the individuality of each house is expressed by variation in detailing, the integrity of the group is expressed along Washington Street by use of a mock gable on the two end houses and on the middle house. The two end houses are corner villas with verandahs on two sides, the other five are of simple symmetrical plan with a central entry and a verandah across the front. All houses except No 30, which has been rendered, have tuckpointed brickwork with a rendered band at sill level and a rendered feature underneath the windows which is different on each house. All the houses except No 38 have hipped corrugated iron roofs which extend over the verandah. No. 38 has had the roofing replaced with synthetic tile sheeting.

CONDITION	Good
INTEGRITY High Degree of Integrity	

ASSOCIATIONS ASSOCIATION TYPE

11000001111110110	
Curtis and Wainwright	Builders
Wainwright Family	Long term owners of 28 Washington St

STATEMENT OF

The group of houses in Washington Street on the boundary of Raphael Park have strong aesthetic, historic and rarity heritage significance. The loss of one of these houses would interrupt the rhythm of the group and destroy the intention of the design. Such a group is rare. These houses form part of the boundary of Raphael Park and are an integral part of the park environment. Raphael Park is an open sports field with an impressive collection of majestic trees, which are currently being assessed by the Landscape and Conservation Committee of the National Trust, around its perimeter. It is considered vital to the atmosphere of the park that the houses which were built around the time when the park was developed are retained, and that any future redevelopment should comply to scale, form, texture and colour of those houses. It is therefore recommended that the area be declared a precinct and that any proposed redevelopment be viewed carefully. Generally the present building stock around the park presents a fairly consistent rhythm and texture, which contribute to the harmony of the park. It should be noted that the houses on corner sites are particularly prominent when viewed from the park. Their conservation, or design in the case of redevelopment, is therefore of particular importance.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
D 11 Cut	

Demographic Settlement	Aesthetic
	Historic
	Rarity

Management Category: Category B

Requires a high level of protection: provide maximum encouragement to the owner under the Town of Victoria Park Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY		DOCUMENT TYPE	
Inner Metropolitan Heritage Survey by the National Trust	Report		
of Australia (WA). A report on Heritage Places in			
Victoria Park Vol 1-4 prepared by Georgina Noble. 1990.			



Another view of some of the houses which make up the precinct.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP56

Weatherboard Cottage



LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Weatherboard Cottage
Other names	
Address	2 Duncan St (Cnr Lichfield St and Duncan St)
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	

OWNERSHIP & LAND DESCRIPTION				
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	136	2916	1432/98	

CONSTRUCTION DATE		Unknown - early 1900s	
Source/Details			
USE(S) OF PLA	CE		
Original		Residence	
Present		Residence	
Other			
CONSTRUCTION	ON MATERIALS:		
Walls	Timber		
Roof	Corrugated Iro	n	
Other			

The background to this cottage is not known, but in recent times it has been owned by the Isaia family. The property has been sold for redevelopment, and the Town of Victoria Park intended to acquire the house and relocate it to Read Park. Assessment by a timber specialist indicated that the building will not stand up to being moved, as it has been badly damaged by white ants. Reluctantly, the Town of Victoria Park has approved a demolition order for the building.

DESCRIPTION

This is an example of a workers cottage built early in the century and then later extended. Set close to the road with minimal garden, the house consists of two rectangular buildings with an enclosed lean-to at the rear. The roof is corrugated iron. The separate brick toilet with a barrel roof also in corrugated iron, reflects the period in which this house was constructed. The main structure is timber stud frame with horizontal weatherboarding and end chimneys in brick. The unusual, side hung, double windows are located symmetrically either side of the front door. The rear enclosure has been carried out in fibro asbestos with louvres for ventilation. The bull nosed verandah at the front of the cottage is typically characteristic of a house from the early 1900s.

CONDITION	Poor	
INTEGRITY	Good	

ASSOCIATION TYPE	ASSOCIATIONS	

STATEMENT OF SIGNIFICANCE

This small weatherboard residence has strong aesthetic, historic and rarity heritage significance. Its value is in its simplicity of design that nevertheless reflects many features of a working class cottage of the early Twentieth Century. The weatherboard house is historically significant because it represents a distinct era when people were attracted to the inexpensive land close to public transport and the city. This created a suburb with many small, simply designed houses attractive to low income earning families who strived to buy their own home. There are few cottages of this nature that have survived modern development in this central part of Victoria Park. It is a good representative of urban design with rural influences from the pre World War I era.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/Urban Redevelopment	Aesthetic
	Historic
	Rarity

Management Category: D

Significant but not essential to an understanding of the history of the district; photographically record the place prior to any major development or demolition.

After extensive negotiations, and an assessment of the feasibility of relocating this building to Read Park, the Town of Victoria Park has agreed to the granting of a demolition licence.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Information from Ms R Lavery, Planner at the Town of Victoria Park.	Oral information

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP57

WESFI Factory



LOCATION		
HCWA Reference Number		
Other Reference Number		
Name of Place	WESFI Factory	
Other names	Wesply Factory	
Address	80 Sunbury Street	
Suburb/Town	Victoria Park	
Local Government Authority	Town of Victoria Park	
Map Reference		

OWNERSHIP & LAND DESCRIPTION				
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park		
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	463	2916	1244/490	

CONSTRUCTION DA	DATE c		950s	
Source/Details		O	ral information - Daniel	Caruso
USE(S) OF PLACE				
Original		Factory		
Present	resent		Factory	
Other				
CONSTRUCTION M	ATERIALS:			
Walls	Brick		Corrugated iron	
Roof				
Other				

WESFI (formerly Wesply) has occupied the site bounded by Gresham Street, Sunbury Road, Miller Street and Kitchener Street in its entirety since the late 1950s. WESFI was formed in 1971 by a merger between Westralian Plywoods and Hearn Industries, who have a long standing association with Victoria Park.

D M Cullity became the name behind the particle board industry in WA. He pioneered the first plant to produce particle board and started the factory in Victoria Park. He later went on to become a director of a number of Trusts and contributed to many company boards as well. He has received many awards recognising his service to industry and community. In April 1996, after 25 years, he resigned as Chairman of WESFI to be replaced by Ian Mackenzie.

Noel Hearn was commemorated by the naming, in 1994, of a biennial award called the WESFI Noel Hearn Fellowship. This is given to an outstanding individual whose further personal development will benefit the growth of the furniture industry in WA.

WESFI Wesbord were runners up in the WA Industry and Export Awards (1993) in the category of quality management. They were listed as 'WA's major manufacturer of particle board panels and low pressure melamine' with an ultimate goal of sustained quality management.

WESFI's operation in the period between 1995 and 1997 has been adversely affected by the deteriorating housing market in Australia, and by competition arising from medium density fibreboard produced in the Pacific Rim countries. Up until late 1995 WESFI manufactured on the Victoria Park site. Veneer was peeled and sliced, and veneer overlays were placed onto substrate which was manufactured elsewhere. In its heyday WESFI employed between 360 and 400 staff over three shifts per day.

WESFI moved to other manufacturing premises in 1998 and the factory was demolished. A photographic record was compiled prior to demolition.

DESCRIPTION

The WESFI Factory was located near the railway in the middle of an otherwise residential area. It was a complex of buildings of various designs centred around a large rectangular red brick building of a simple functional design. Large and numerous banks of windows were included in the design to provide light to the factory. Some of the other buildings were predominantly corrugated iron. On the site were various structures and equipment relating to the timber industry. The factory was demolished in 1998.

ASSOCIATIONS	ASSOCIATION TYPE	
D M Cullity	Chairman for 25 years	
Noel Hearn	Hearn Industries	

STATEMENT OF SIGNIFICANCE

The WESFI particle board factory site in Sunbury Road has historic heritage significance owing to its long association with Victoria Park and the building industry of Western Australia.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Occupations/industry and commerce	Historic

MANAGEMENT RECOMMENDATIONS

Management Category: Category E

Historic site with few or no built features. Recognise – for example with a plaque, place name, or reflection in urban archtectural design.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
Australia's West Dept of Commerce and Trade WA Oct-Dec 1994	Periodical
WESFI Ltd Annual Report 1996	Report
'The West Australian' Habitat 1996	Newspaper



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: VP58

Wishing Well and Windmill





The Windmill in Asquith Park.

LOCATION	
HCWA Reference Number	
Other Reference Number	
Name of Place	Wishing Well and Windmill
Other names	
Address	Cnr Shepperton Rd/Albany Hwy/Asquith St, near Causeway
Suburb/Town	Victoria Park
Local Government Authority	Town of Victoria Park
Map Reference	29.45

OWNERSHIP & LAND DESCRIPTION				
Owner details ar	e kept on the rates data base	e at the Town of Victoria Park	5	
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio	No.
	Pt Lot 1			

CONSTRUCTIO	ON DATE	c1938	
Source/Details			
USE(S) OF PLA	CE		
Original		Brisbane & Wunderlich Display	
Present		Ornamental feature in park	
Other			
CONSTRUCTION	ON MATERIALS:		
Walls	Timber		
Roof	Tiles		
Other	Red brick base	Timber blades	

This wishing well and windmill were built by Brisbane & Wunderlich, part owners of *The West Australian*, around 1938, to advertise their roof tiles. This display was designed by the well known architect, Marshall Clifton who designed several of these displays, some of which included miniature cottages and in this case a windmill. The park in which they stand was commonly known as Asquith Park. A sculpture of a lion was also on display until vandals, who frequently placed a bottle of beer between its paws, caused damage and it was removed. The windmill is not a working model and is purely ornamental.

The park is maintained by the Town of Victoria Park and is in the process of being upgraded by Midland Brick in conjunction with the Council.

DESCRIPTION

The windmill, made of white painted weatherboard, stands on a red brick base and has a tiled roof and white painted timber blades. It stands at the other end of the native garden on a circular elevated garden which is surrounded by rocks. There are red brick steps leading up to the door.

The wishing well is contained by a low circular stone wall. Over the wishing well is an ornamental wrought iron frame. Covering the frame is a timber structure with an open gable tiled roof. A beautiful mature wisteria is growing over the canopy which stands in a garden filled with native species.

CONDITION	Good	
INTEGRITY	Good	

ASSOCIATIONS	ASSOCIATION TYPE	
Marshall Clifton	Architect	

STATEMENT OF SIGNIFICANCE

This place has aesthetic and historic significance. It is one of the few remaining Brisbane and Wunderlich displays which survive in the Perth metropolitan area. Others, like the display and maze at Dog Swamp, have been dismantled. It represents a particular era of commercial advertising.

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Occupations/Commercial and Service Industries	Aesthetic
	Historic

Management Category: Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the Town of Victoria Park Perth Planning Scheme to conserve the significance of the place; development requires consultation with the Heritage Council of Western Australia, the local authority and the Victoria Park Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY	DOCUMENT TYPE
A short index of buildings and projects by	Appendix, published in unknown book.
Marshall Clifton	
David Crann	Oral History

PH42166



The Wishing Well.